1. 

***EFFET DE NEIGE*, sans date**

signed on the reverse in pen and inscribed *no. 92* and titled on a label *Effet de neige*
mixed media on canvas
60 x 73 cm.

2. 

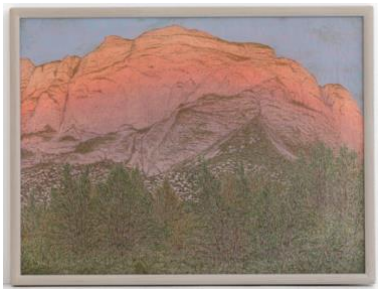
***LA MÈRE DE L'ARTISTE*, 1924**

mixed media on canvas
100 x 105 cm.

3. 

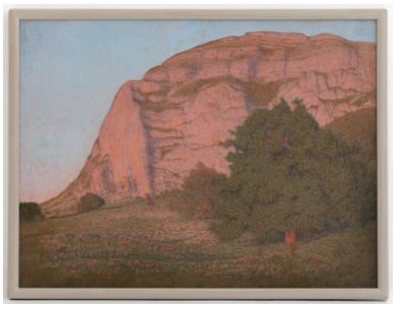
MONT-BLANC AU CRÉPUSCULE DE LA FORÊT

mixed media on canvas
65 x 48 cm.

4. 

***SANS TITRE, (SALÈVE),* 1898**

signed on the reverse in red paint lower right: *Alexandre Perrier / 1898* and monogram top left
mixed media on canvas
49 x 65 cm.

5. 

SALÈVE AU COUCHANT

mixed media on canvas
48 x 65 cm.

6. 

LA FORÊT

mixed media on canvas
130 x 115 cm.

7. 

ETUDE CHROMATIQUE DE PAYSAGE

pastel on grey green paper
24 x 31 cm.

8. 

ETUDE CHROMATIQUE DE PAYSAGE

pastel on grey green paper
24 x 31 cm.

9. 

ETUDE CHROMATIQUE DE PAYSAGE

inscribed lower left in pencil: *Soir de juin fin*
pastel on grey green paper
24 x 31 cm.

10. 

PAYSAGE DE MONTAGNE

pastel on grey green paper
24 x 31 cm.

11. 

LES HAUTS-FLEURIS

on the reverse lower right, monogrammed in ink *AP* and inscribed in pencil *no. 19*.
pastel on grey green paper
24 x 31 cm.

12. 

LA FORÊT

pencil on paper
60 x 80 cm.

13. 

LES HAUTS-FLEURIS

pencil on paper
60 x 80 cm.

14. 

ALPAGE DU PRAZ-DE-LYS

pencil on paper
60 x 80 cm.

15. 

JEUNE FEMME ASSISE DANS UN PAYSAGE, ETUDE POUR L'AUBE, c. 1892

pencil on paper
38.2 x 27.2 cm.

16. 

ETUDE POUR L'AUBE, c. 1892

pencil on paper
81.5 x 61.5 cm.