

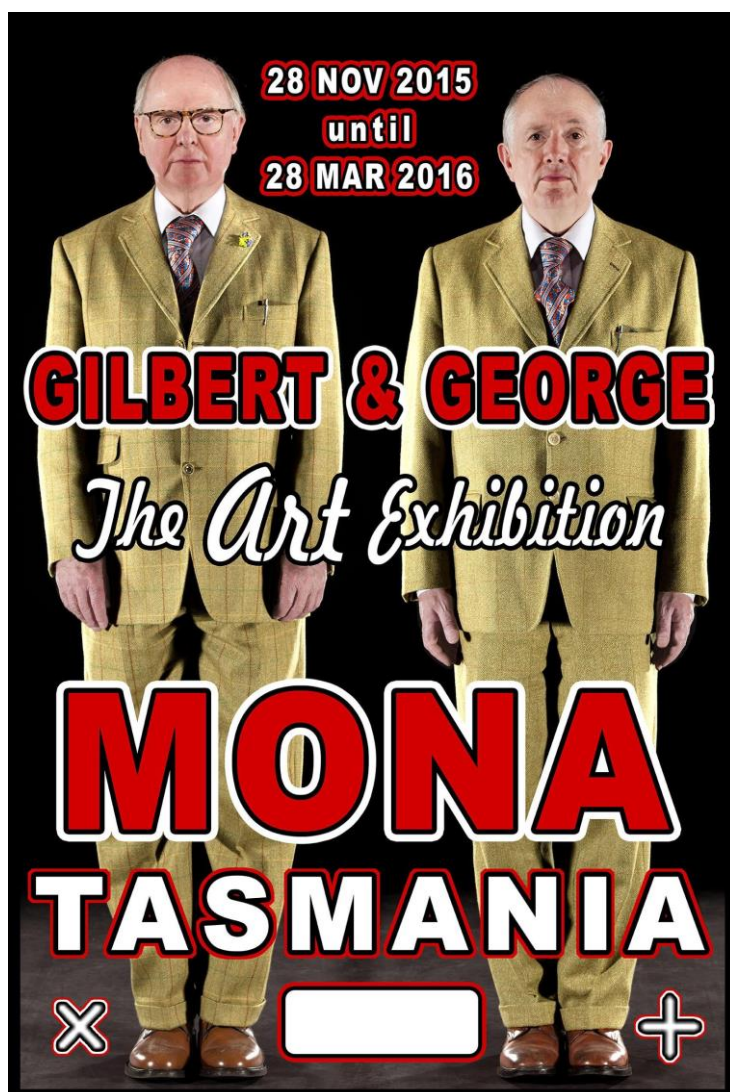
# GILBERT & GEORGE

## *The Art Exhibition*

**28 NOV 2015 until 28 MAR 2016**

### MEDIA KIT

[www.mona.net.au/gilbert-and-george](http://www.mona.net.au/gilbert-and-george)



**GILBERT & GEORGE: THE ART EXHIBITION**



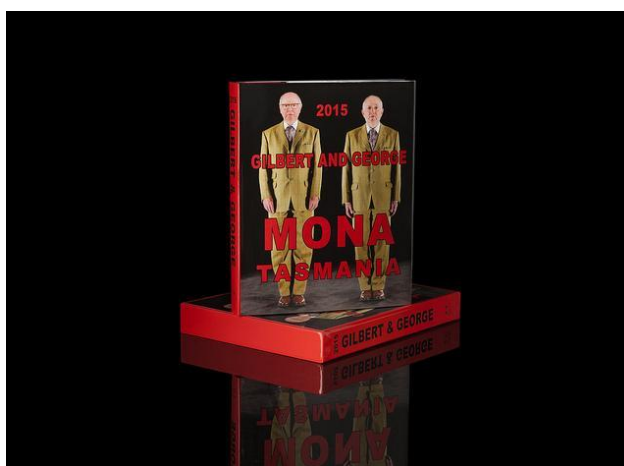
MUSEUM OF OLD  
AND NEW ART

# GILBERT & GEORGE

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**28 NOV 2015 until 28 MAR 2016**

### SOUVENIR CATALOGUE



#### GILBERT AND GEORGE: *THE ART EXHIBITION*

With eleven texts by Michael Bracewell, including FOURNIER WORLD (2007), SCAPEGOATING PICTURES (2014), JACK FREAK PICTURES (2008), LONDON PICTURES (2008), MONACO. A Family Collection (2014), THIRTEEN HOOLIGAN PICTURES (2004), PERVERSIVE PICTURES (2004), RUDIMENTARY PICTURES (1998), NINE DARK PICTURES (2001), GINKGO PICTURES (2005), and SONOFAGOD PICTURES (2005).

Catalogue with an introduction by David Walsh, Mona founder and a foreword by Olivier Varenne, Mona Co-Director of Exhibitions & Collections and International Curator. Published by the Museum of Old and New Art to accompany the exhibition, 414 pages.

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### **GILBERT & GEORGE: THE ART EXHIBITION OPENS AT THE MUSEUM OF OLD AND NEW ART IN TASMANIA, AUSTRALIA**

Two people, but one artist: the legendary Gilbert & George's first ever exhibition in Australasia, *Gilbert & George: The Art Exhibition*, is now open at the Museum of Old and New Art in Tasmania, Australia, until March 28, 2016.

*Gilbert & George: The Art Exhibition* is a major retrospective, including pictures spanning five decades; dating from 1970 to most recent pictures of 2014. Curated by Gilbert & George with organising curators, Mona's Co-Directors of Exhibitions and Collections, Olivier Varenne and Nicole Durling, the pictures are installed across the entirety of Mona's touring galleries, 14 metres underground.

*Our pictures deal with the great universals: death, hope, life, fear, sex, money, race and religion. Seeing is believing. See for yourself: Gilbert & George: The Art Exhibition. This is your very first – and last – chance to see one hundred of our pictures, at the wonderful Museum of Old and New Art in Hobart, Tasmania.*

- Gilbert & George

Since first meeting at St Martin's school of Art, London, in 1967, Gilbert & George have

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lived and worked together as one single and fiercely independent artist, dedicated solely to the creation of their art. They have no allegiance to any other trend, school, movement, doctrine, theory or style of art.

Gilbert & George already knew that they were seeking for a form of art that was to them entirely rooted in the real world – in the streets and clamour and traffic and buildings and hearts of strangers: an “Art for All”.

Today, their art continues to be multi-allusive, contemporary and contentious, as their subject is literally at their feet – along countless streets, the thoroughfares of the passage of millions of lives, and dense with the sedimentary tracings of social existence.

### **Media**

**VIDEO** [www.vimeo.com/monamuseum/gilbert-and-george-invitation](http://www.vimeo.com/monamuseum/gilbert-and-george-invitation)

**PICTURES** <https://www.flickr.com/gp/67221831@N08/Go30py>

**INSTALLATION VIEW PICTURES** <https://www.flickr.com/gp/67221831@N08/GdbPyc>

### **Mona on social**

Facebook: [@monamuseum](https://www.facebook.com/monamuseum)

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Instagram: [@monamuseum](https://www.instagram.com/monamuseum)

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