

OLIVIER VARENNE

Press Release

Roman Signer – *Vier Apfel*

Gstaad

May – August 2021



“I wish I could see in slow motion”



Roman Signer

OLIVIER VARENNE is delighted to announce a new project in Gstaad, “The Little Art Window”. The artist to inaugurate the project is Roman Signer with his work from 2011/2021 titled *Vier Apfel / Four Apples*.

Roman Signer

Amongst Switzerland’s most important artists and often regarded as belonging to the tradition of Swiss engineer-artists such as Fischli and Weiss and Jean Tinguely, Signer has been a major figure on the international contemporary art scene since the 1970s. He aligns sculpture with time and records the results with photography or video, to create what have become known as ‘time-sculptures’ or ‘sculptural happenings’. Known for his use of everyday items such as tables, chairs – apples, as in the present work – all of which have distinct purposes and associations, he detaches them from their typical functions and transforms them through time into something quite different and unexpected.

Signer was once posed the question, “Do you think a lot about the meaning or background of your works?” to which he answered “No. I read a lot, about avalanches, dams, volcanic eruptions, fire fighters, architecture, weather, but I draw my inspiration not from books or from other art works. I just want to ask the basic questions again and again. I am neither a craftsman nor an intellectual. Something in between – a game-player. I’m just here. I’m still here. I upset some, others I delight.”

Born in 1938 in Appenzell, Switzerland Signer currently lives and works in St. Gallen.

Signer’s works have been exhibited worldwide over the last thirty years in numerous museums and galleries including at the Barbican Centre, London; Secession, Vienna; Rochester Art Centre, Minneapolis; Swiss Pavilion, Venice Biennale; and documenta 8, Kassel.

Olivier Varenne

Olivier Varenne has worked for over 20 years’ as a curator and independent art dealer and has worked extensively with leading contemporary artists. Varenne is concurrently Director of Acquisitions and Curator at MONA (Museum of Old and New Art, Tasmania, Australia).

About “The Little Art Window”

Olivier Varenne will be curating the innovative space in Gstaad with a work by 2/3 artists a year.

Exhibited work:

Vier Apfel, Four Apples, 2011/2021

Available work:

Vier Apfel / Four Apples, 2011/2021
portfolio of 4 photographs
edition of 10 + 3 APs

For further information and press:

MONAD CONTEMPORARY ART SA

TEL. +41 79 326 66 60

OLIVIER@VARENNE.ART

