



THE FLOWER SHOP
GSTAAD

John Armleder
Watercolours
1966-1968

OLIVIER VARENNE
ART MODERNE & CONTEMPORAIN

JOHN ARMLEDER
WATERCOLOURS
1966-68

Olivier Varenne presents a selection of watercolours by John Armleder (b. 1948, Geneva), the singular figure in postwar art and one of the most representative Swiss artists of his generation. They will be on display and for sale at *The Flower Shop*, the pop-up destination for fashion, homeware and art in Gstaad.

The Flower Shop
7 Rialtostrasse
3780 Gstaad

For enquiries please contact:
olivier@varenne.art or mhg@varenne.art



JOHN ARMLEDER
(b.1948)

sans titre, octobre 1967

watercolour and ink on paper
32 x 24 cm.

CHF 11,000 (taxes included)



JOHN ARMLEDER
(b.1948)

sans titre, octobre 1967

watercolour and ink on paper
23,9 x 32 cm.

CHF 11,000 (taxes included)



JOHN ARMLEDER
(b.1948)

sans titre, septembre 1967

watercolour and ink on paper
8,5 x 12,2 cm.
18,9 x 28,6 cm.

CHF 11,000 (taxes included)



JOHN ARMLEDER
(b.1948)

Construire un pigeonnier autour d'un pigeon,
octobre 1967

watercolour and ink on paper
37 x 27 cm.

CHF 11,000 (taxes included)



JOHN ARMLEDER
(b.1948)

sans titre, octobre 1967

watercolour and ink on paper
18,5 x 27 cm.

CHF 11,000 (taxes included)



JOHN ARMLEDER
(b.1948)

sans titre A10, 1968

watercolour on paper
39,8 x 29,8 cm.

CHF 13,500 (taxes included)

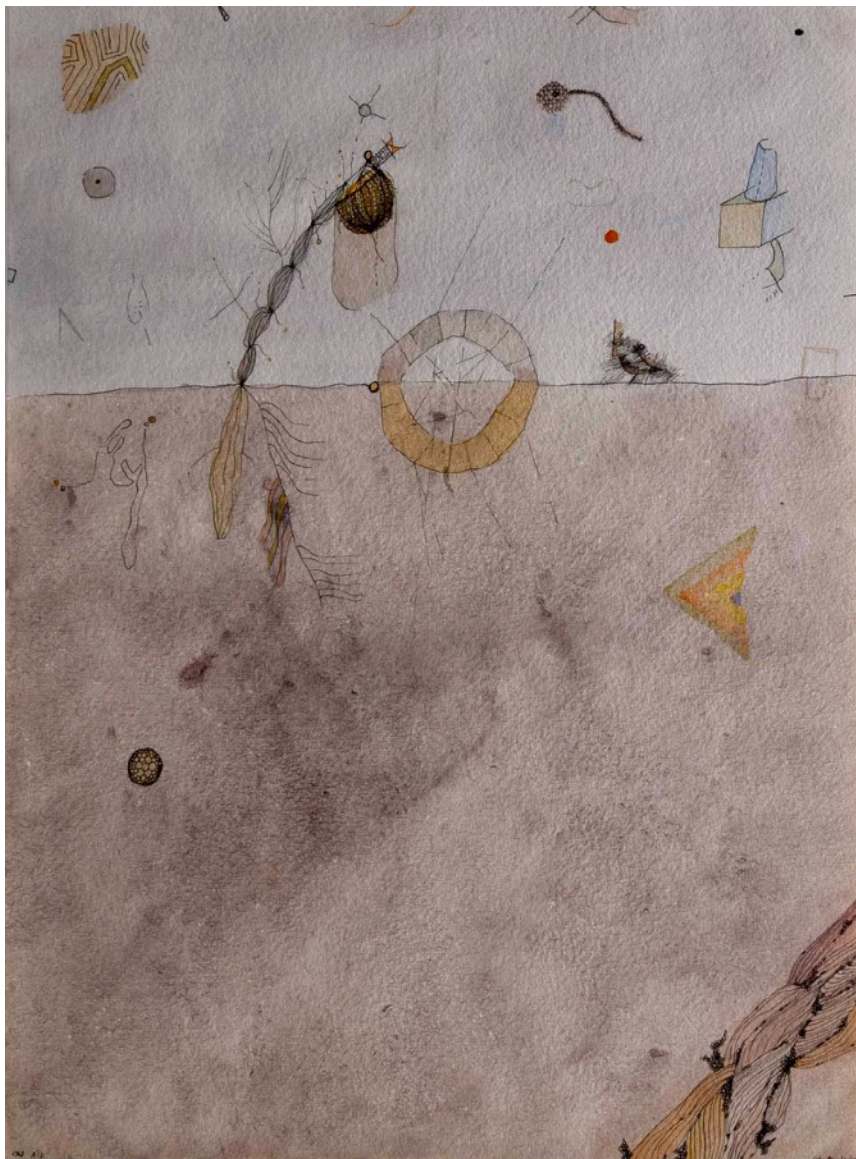


JOHN ARMLEDER
(b.1948)

A50, 1967

collage on paper pasted on a white background
signed on the background
12.5 x 9 cm.
29.7 x 20.3 cm.

CHF 13,500 (taxes included)

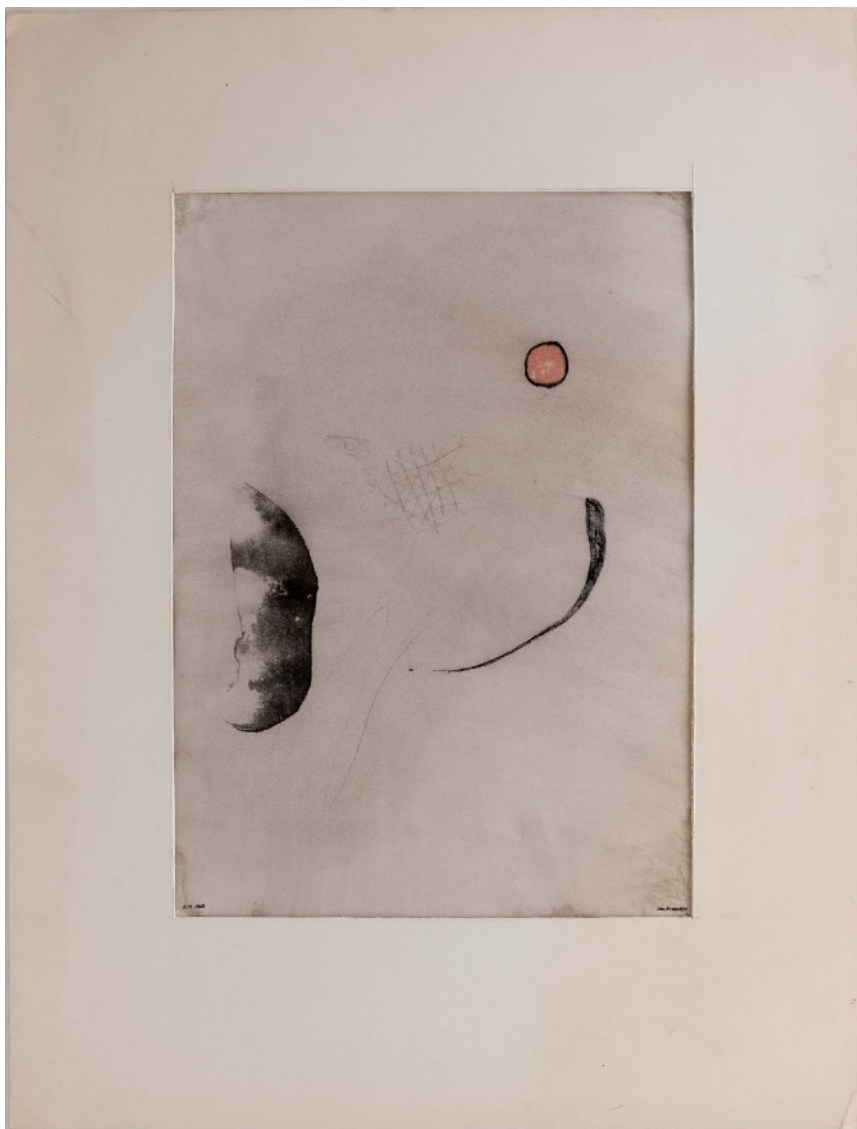


JOHN ARMLEDER
(b.1948)

sans titre A29, 1968

watercolour and ink on paper
30,3 x 21,6 cm.
46,6 x 35,5 cm.

CHF 13,500 (taxes included)



JOHN ARMLEDER
(b.1948)

sans titre, 1966

watercolour on paper
28,4 x 39,9 cm.

CHF 13,500 (taxes included)



JOHN ARMLEDER
(b.1948)

sans titre A19, 1968

watercolour and ink on paper
36,8 x 26,9 cm.

CHF 13,500 (taxes included)



JOHN ARMLEDER
(b.1948)

sans titre B68, 1968

watercolour and ink on paper
31,9 x 23,9 cm.

CHF 11,000 (taxes included)



JOHN ARMLEDER
(b.1948)

sans titre, décembre 1967

watercolour and ink on paper
36,9 x 27 cm.

CHF 13,500 (taxes included)



JOHN ARMLEDER GENEVA & GSTAAD

This showcase is part of a wider program celebrating Armleder. With a site-specific painting installed in *The Little Art Window* in Gstaad (image below) as well as an exhibition of paintings and works of paper at the gallery in Geneva.

The Little Art Window

John Armleder: *Eagle*
Until March 23th 2025
4 Altelaunenstrasse
3780 Gstaad

The Flower Shop

John Armleder: *Watercolours 1967-1968*
From December 19th
7 Rialtostrasse
3780 Gstaad

Olivier Varenne - Art Moderne & Contemporain

John Armleder: *Soubresauts*
Until March 23th 2025
37-39 rue des Bains
1205 Geneva



JOHN ARMLEDER THE LITTLE ART WINDOW

Eagle, the site-specific painting, made for *The Little Art Window* in Gstaad (installed just around the corner from the Post Hotel off the main Promenade) will be on view all winter.

With this work, Armleder wanted to pay tribute with its title to his father – one of the co-founders of *The Eagle Club*, the exclusive ski club perched atop the Wasserngrat.

In his *Pour Paintings*, the body of work to which this painting belongs, John Armleder pours paint - often mixed with glitter and other materials - down the face of the canvas, where it accumulates in overlapping veils of colour and texture. The *Pour Paintings* make plain that what we see is always dependent on the randomness of the encounter between our eyes, our minds, and the changing conditions of the world.

EAGLE, 2024
MIXED TECHNIQUE ON CANVAS, 150 X 275 X 4 CM
FROM THE ARTIST'S STUDIO



JOHN ARMLEDER GENEVA

Soubresauts is the central John Armleder exhibition in Geneva at *Olivier Varenne - Art Moderne & Contemporain* and John Armleder's first commercial exhibition in Geneva in a decade. The show focuses on rarely-seen-before works on paper and paintings, spanning from the 1960s to the present day.

On view until 23 March 2025



JOHN ARMLEDER GENEVA

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On view until 23 March 2025



BIOGRAPHY

JOHN ARMLEDER

(b.1948)

John Armleder (b. 1948, Geneva) is a singular figure in postwar art and one of the most representative Swiss artists of his generation. His career spans five decades and synthesizes many of the competing aesthetic developments associated with that period. A productive friction—along with an abiding sense of humor and conceptual provocation—animates his earliest work with the Groupe Ecart in Switzerland, his many projects informed by his association with the Fluxus movement, and his interest in John Cage's work in particular. Since that time, he has made important contributions to the development of painting, sculpture, installation, design, and performance. Accordingly, Armleder operates on many fronts at once, drawing from legacies of seemingly divergent movements like Dada and abstract expressionism, and approaching each exhibition as an uncompromising and often unpredictable work in and of itself.

John Armleder has been the subject of numerous solo exhibitions around the world. Over the last decade alone, he has presented solo exhibitions at the Rockbund Art Museum, Shanghai (2021); KANAL – Centre Pompidou, Brussels (2021); Aspen Art Museum, Colorado (2019); Schirn Kunsthalle Frankfurt, Germany (2019); MUSEION, Bolzano, Italy (2018); Museo Madre, Naples, Italy (2018); Istituto Svizzero, Rome (2017); Le Consortium, Dijon, France (2014); Fernand Léger National Museum, Biot, France (2014); Dairy Art Centre, London (2013); Swiss Institute, New York (2012); and Peggy Guggenheim Collection, Venice, Italy (2011). Notable group exhibitions include *Ice and Fire: A Benefit in Three Parts*, The Kitchen, New York (2020); *THE ARTIST IS PRESENT*, curated by Maurizio Cattelan, Yuz Museum, Shanghai (2018); and *The Trick Brain*, Aishti Foundation, Beirut (2017–2018). His work is in the permanent collections of many museums, including the Centre Pompidou, Paris; Getty Research Institute, Los Angeles; Kunstmuseum Basel, Switzerland; Museum of Modern Art, New York; and Louisiana Museum of Modern Art, Humlebæk, Denmark. Armleder lives and works in Geneva.



EXHIBITIONS

SOLO EXHIBITIONS

- 2024 – *Soubresauts*, simultaneously at Olivier Varenne and Loyva Fine Art, Geneva, Switzerland
2024 – *Quasi Nocturne*, Almine Rech Gallery, Monaco
2024 – *Wavelength*, Galerie Elisabeth and Klaus Thomas, Innsbruck, Austria
2024 – *Transparents et le Musée Barbier-Mueller*, solo show in discussion with works from the collection, Musée Barbier-Mueller, Geneva, Switzerland
2024 – *On ne fait pas ça*, Massimo de Carlo Milan, Italy
2024 – *Encore Trop*, Centre d'Édition Contemporaine, Geneva, Switzerland
2023 – *Experiences*, Solo show at the Kunsthalle Marcel Duchamp, Cully, Switzerland
2023 – *Pour la planète*, Solo show at Palais Galerie, Neuchâtel, Switzerland
2023 – *John Armleder – Furniture Sculptures*, Galerie Andrea Caratsch, St. Moritz, Switzerland
2023 – *Yakety Yak*, Musée Régional d'Art Contemporain Occitanie/Pyrénées- Méditerranée, Sérignan, France
2023 – *Room Service*, Duo show with Elmgreen & Dragset, Massimo de Carlo Gallery, Milan, Italy
2022 – *Solid Coated*, Mehdi Chouakri, Berlin, Germany
2022 – *Pièce unique*, Massimo De Carlo, Paris, France
2021 – *Sequitur*, Almine Rech Gallery, Shanghai, China
2021 – *Again, Just Again*, Rockbound Art Museum, Shanghai, China
2021 – *God is in the Details*, Vera Munro Gallery, Hamburg, Germany
2021 – *Enter at your own Risk III*, Galerie Andrea Caratsch, St. Moritz, CH
2020 – *It never ends*, Kanal - Centre Pompidou, Brussels, Belgium
2020 – *Clown's Way*, Massimo De Carlo, Central, Hong Kong
2020 – *The John Armleder and Rob Pruitt Show*, Massimo De Carlo, VSpace
2020 – *White Plate, White Cup*, Galerie Jean Brolly, Paris, France
2019 – *C.A.C.A.*, Schirn Kunsthalle, Frankfurt, G
2019 – *Sh/Ash/Lash/Splash*, David Kordansky Gallery, Los Angeles, USA
2019 – *Spoons, moons and masks*, Aspen Art Museum, Aspen, USA
2019 – *Quicksand II*, Musée d'art moderne et contemporain (MAMCO), Geneva, CH
2018 – *360°*, curated by Andrea Viliani, Silvia Salvati, MADRE - Museo d'Arte Contemporanea Donnaregina, Napoli, Italy
2018 – *Plus ça change, plus c'est la même chose*, Museion, Bolzano, Italy
2018 – *John M Armleder*, Almine Rech Gallery, Paris, France
2018 – *Sans Titre*, Gare Cornavin - passage Montbrillant, Genève, CH
2018 - *Plus ça change, plus c'est la même chose*, MUSEION Museum of Contemporary Art, Bolzano, Italy
2018 – Almine Rech Gallery, Paris, France
2018 – *Déjà*, Galerie Andrea Caratsch, St. Moritz, CH
2017 – *John M Armleder*, curated by Nicolas Trembley, Almine Rech Gallery, New York, USA
2017 - *John Armleder*, David Kordansky Gallery, Los Angeles, USA
2017 – *Stockage*, Istituto Svizzero di Roma, Roma, I
2017 – *Better, Quasi*, Massimo De Carlo, Milano, I
2017 – *Split! (2017)*, curated by Andrea Viliani, Museo e Real Bosco Di Capodimonte, Napoli, IT
2017 – *À Rebours*, La Salle de Bains, Lyon, France
2016 – *John M Armleder*, Athens School of Fine Arts, Mykonos, GR
2016 - *Endless*, Museion, Bolzano, I
2016 – *Fish*, Galerie Elisabeth & Klaus Thoman, Wien, A
2015 – *Charivari*, Massimo De Carlo, Milano, I
2015 – *John M Armleder*, Académie Conti, Vosne Romanée, F
2015 – *It's that Time of the Year, Too*, Galerie Mehdi Chouakri, Berlin, D
2015 – *John Armleder – OUT!*, Galerie Andrea Caratsch, Zürich, CH
2015 – *Let it Shine, Let it Shine, Let it Shine. It's Xmas again!*, curated by Cloe Piccoli, La Rinascente, Milano, I
2014 – *John Armleder*, Musée National Fernand Léger, Biot, F
2014 – *Scramble*, Galerie Elisabeth & Klaus Thoman, Wien, A
2014 – *Ring Bell Twice*, Galerie l'Elac, Renens, CH
2014 – *Où sont les sauces?*, Le Consortium, Dijon, F
2014 – *Draws A Crowd, Leaves No One Neutral*, Burning Bridges, New York, USA
2014 – *John M Armleder*, Galerie Richard, New York, USA
2014 – *La Bruche du Haricot*, Almine Rech Gallery, Brussels, B
2014 – *Installation Mit Frühen Arbeiten*, Vera Munro Galerie, Hamburg, D
2014 – *X'mas Show I*, Galerie Mehdi Chouakri, Berlin, D
2014 – *Omega Zone*, Galerie Graff Mourgue D'Algue, Genève, CH
2014 – *Pantan*, Galerie Andrea Caratsch, St. Moritz, CH
2013 – *John Armleder*, Nahmad Contemporary, New York, USA
2013 – *John M Armleder*, Dairy Art Centre, London, UK
2013 – *Overload*, Galerie Andrea Caratsch, Zürich, CH
2013 – *John Armleder 1987-2012*, Massimo De Carlo, London, UK
2013 – *John Armleder 2013*, Massimo De Carlo, London, UK
2013 – *Pantan*, Galerie Andrea Caratsch, St. Moritz, CH
2013 – *John M Armleder. XXV*, Galerie Anselm Dreher, Berlin, D
2013 - *Ailleurs*, Galerie Graff Mourgue D'Algue, Genève, CH
2012 – *Fungus Emulsion*, Galerie Mehdi Chouakri, Berlin, D
2012 – *Selected Furniture Sculptures 1979–2012*, curated by Gianni Jetzer, Swiss Institute, New York, USA
2012 – *Away*, Galerie Andrea Caratsch, St. Moritz, CH
2012 – *24 Years Ahead*, Galerie van Gelder, Amsterdam, NL
2012 – *John M Armleder*, Mead Gallery, Warwick Arts Centre, Coventry, UK
2012 – *Late*, Galerie Elisabeth & Klaus Thoman, Wien, A
2012 – *Décor*, Fondation Tuck, Château de Verz-Mon, Rueil-Malmaison, Paris, F
2011 – *Three Statement in Painting - Francis Alys, John Armleder, Valérie Favre*, Galerie Peter Kilchmann, Zürich, CH
2011 – *Away*, curated by Sandro Rummey, Peggy Guggenheim Collection, Venezia, I. Catalogue
2011 – *John M Armleder - Load*, Galerie Andrea Caratsch, St. Moritz, CH
2011 – *I'm Late, I'm Late, I'm Running for a Date*, Galerie Andrea Caratsch, Zürich, CH
2011 – *Volta*, Turnhalle altes Schulhaus, St. Moritz, CH
2011 – *late*, Galerie Elisabeth & Klaus Thoman, Wien, A
2011 – *John M Armleder*, Newlyn Art Gallery, Newlyn, UK
2011 – *Aztlan*, Galerie Collet Park, Paris, F
2011 – *All of the Above. Carte blanche à John M Armleder*, Palais de Tokyo, Paris, F
2011 – *Boule de Feu Volcanique, 18 Sculptures*, Galerie Pierre-Alain Challier, Paris, F
2011 – *About Nothing and Early Drawings*, Art View, Paris, F
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