

Mathieu Brand: Et In Libertalia Ego, Vol. II

Museum of Old and New Art, Hobart 2 September 2015 – 11 July 2016

Friday 9 October 2015 06.27 BST

French artist Mathieu Briand has spent the past seven years living most artist's fantasy: making art on near-deserted islands. Since his project started in 2008, Et In Libertalia Ego (which takes its name from the 18th-century book by Captain Charles Johnson) has explored a number of isolated island communities.

Briand began on an island off the coast of Madagascar where he sought a safe haven for contemporary art, away from the art world. As per Johnson's book, he hoped to bring together like-minded artists, writers and dancers.

The latest iteration of his exhibition at Mona includes his works from Pitcairn Island. Curated by Nicole Durling and Olivier Varenne, the exhibition will feature videos, paintings, objects and sculptures, along with remnants of an island life.

Type of Event: Art and design

Venue: Museum of Old and New Art
655 Main Rd
Berriedale TAS 7011

Date: from 2 September 2015 to 11 July 2016

Price: from \$20

Website: Museum of Old and New Art

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