

Biennale of Moving Images at MONA Tasmania | BLOUIN ARTINFO

Tasmania's Museum of Old and New Art (MONA) is currently hosting an exciting showcase of innovative new moving image artworks by some of the world's top emerging artists as part of the world tour of the Biennale of Moving Images (BIM), which was relaunched by Le Centre d'Art Contemporain Genève (CAC) in 2014.

The Biennale of Moving Images Hobart 2015 features 18 new works by 20 international artists spanning sculptural projections, multi-screen projections, one-way mirror projections, television sets, headsets, and other display devices. Contributing artists include **Gabriel Abrantes, Ed Atkins, Li Ran, Jeremy Shaw, Hannah Weinberger,** and **Arvo Leo**, to name a few.

The new works were produced by the CAC under the artistic direction of **Andrea Bellini, Hans Ulrich Obrist,** and **Yann Chateigné** who worked in close collaboration with the CAC as well as a number of other institutions including MONA. The Hobart edition of the Biennale, which is the first since the relaunch in Geneva in 2014, is curated by MONA curator **Olivier Varenne**.

Varenne said: "The BIM is a unique approach for a Biennale. There is no theme in particular – it's an exploration of new works by the next generation of video artists. When you commission new works from younger artists, it's working with the unknown it's dynamic. We are not only interested in superstar artists – we are also interested in the new generation.

It has been a privilege to work alongside Andre Bellini on BIM 2014, and we hope that it will be an ongoing collaboration for MONA and Le Centre d'Art Contemporain in Geneva. We are also looking forward to the evolution of the BIM as it tours from Hobart to OCAT OCT Contemporary Art Terminal in Shanghai, China, R4 in Paris, France, Palazzo Grassi in Venice and beyond, creating new relationships for MONA internationally.

Biennale of Moving Images Hobart 2015 is at MONA until July 6, 2015