



# Dark Mofo misses the mark



Pictured below are Jamie Everett and Brendan 'Buck' Brown on the banks of the Derwent River with the ningher – a traditionally built reed and bark canoe – they built for the opening of the annual Dark Mofo

festival at the Museum of Old and New Art (MONA) in Hobart.

But it wasn't all plain sailing during MONA's winter festival, with a provocative artwork deeply offending Tasmanian Aboriginal people.

As part of an installation, Swiss artist

Christoph Büchel erected a stall purporting to offer free DNA tests to determine Aboriginality. And Aboriginal artists had been unwittingly co-opted as part of the work.

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