

Clancco

The Source for Art & Law

Home | About | Art & Law Bulletin

Deja Vu! Museum Censors Christoph Büchel

June 25th, 2014 in Art Law / Feature / Free Speech / Moral Rights

[Skip to comments \(2\) ↓](#)



I feel like I write a monthly blog entry about a museum somewhere on this planet censoring Christoph Büchel. Here's June's entry.

[The Hobart Museum of Old and New Art \(MONA\)](#) was lambasted by Aborigines after they exhibited an installation by Büchel. In that art project, Büchel installed a stand offering DNA testing with a sign that read: "Are you of Aboriginal descent?" [According to ABC News](#), "The Tasmanian Aboriginal Centre said it was disappointed it had not been

Join Our Mailing List



Subscribe

Follow Us



Most Recent Entries



[Cariou v. Prince: Toward a Theory of Aesthetic-Judicial Judgments](#)

[Exhibition: To Shoot a Kite, at the CUE Art Foundation](#)

[Court Case Claims Australian Art Market Is 30 Percent Forgeries](#)

[Who Says Rule of Law Has Run Amok?](#)

[Harvard Law Review Note Criticizes Second Circuit's 'Cariou' Opinion](#)

Search

Seminars



Categories



[Alfred Steiner](#)

[Art Law](#)

[Art School for Lawyers](#)

[Authentication](#)

[Bankruptcy](#)

consulted before the exhibit went public.”


Remarkably, MONA conceded, and they even [apologized!](#) Unfortunately, I have to say this is not surprising. MONA’s cowardly act is symbolic of the lamentable rebirth of identity politics and political correctness in the art world, as well as the recent trend of art museums in eschewing intellectually rigorous and controversial art works in favor of exhibiting commercial entertainment based on a common denominator.

MONA’s founder, David Walsh, citing Büchel’s previous legal battle with Mass MoCA, is ready for a legal battle: “If Christoph fails to approve our action he will have the right to legal process, of course. We know he knows about that. He has been involved in a long legal action concerning the failure of a previous show.”

I don’t know about anyone else, but I certainly am ready for another moral rights battle.

God bless Christoph Büchel.



 **Tweet**

Tags: [art](#), [Art Law](#), [censorship](#), [christoph buchel](#), [Free Speech](#), [identity politics](#), [law](#), [Moral Rights](#), [political correctness](#), [Tazmania](#)

This entry was posted on Wednesday, June 25th, 2014 at 4:01 pm and is filed under [Art Law](#), [Feature](#), [Free Speech](#), [Moral Rights](#). You can follow any responses to this entry through the [RSS 2.0](#) feed. Both comments and pings are currently closed.

Comments: 2

(comments are closed)

[Should artists get future proceeds from previously sold artworks?](#)

[Ex-dictator Noriega Sues ‘Call of Duty: Black Ops II’](#)

[Video: Mine? Or Yours? Jill Magid and Sergio Muñoz Sarmiento](#)

[How to Quit Biglaw and Do What You Love, Like Art](#)

[Damien Hirst Denies Certificate for Site-Specific Painting](#)

[What If Emotions Could Be Used to Buy Art?](#)

[Artists Beware: More Dead People Getting Rights of Publicity](#)

[Covers of Covers](#)

[Now Accepting Applications for the 2015 Art & Law Program](#)

[Damage & Destruction in Contemporary Art](#)

Get Art Law via Twitter 



Art & Law Happenings 

[Constitutional](#)

[Contracts](#)

[Copyright](#)

[Criminal](#)

[Deaccessioning](#)

[Defamation](#)

[Editorials](#)

[Education](#)

[Employment](#)

[Free Speech](#)

[Interviews](#)

[Lauren van Haaften-Schick](#)

[Lectures](#)

[Litigation](#)

[Moral Rights](#)

[Nate Harrison](#)

[Nonprofit](#)

[Privacy](#)

[Projects](#)

[Property](#)

[Religion](#)

[Repatriation](#)