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Deja Vu! Museum Censors Christoph Büchel

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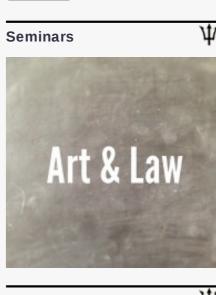
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I feel like I write a monthly blog entry about a museum somewhere on this planet censoring Christoph Büchel. Here's June's entry.

The Hobart Museum of Old and New Art (MONA) was lambasted by Aborigines after they exhibited an installation by Büchel. In that art project, Büchel installed a stand offering DNA testing with a sign that read: "Are you of Aboriginal descent?" According to ABC News, "The Tasmanian Aboriginal Centre said it was disappointed it had not been

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consulted before the exhibit went public."

Remarkably, MONA conceded, and they even apologized! Unfortunately, I have to say this is not surprising. MONA's cowardly act is symbolic of the lamentable rebirth of identity politics and political correctness in the art world, as well as the recent trend of art museums in eschewing intellectually rigorous and controversial art works in favor of exhibiting commercial entertainment based on a common denominator.

MONA's founder, David Walsh, citing Büchel's previous legal battle with Mass MoCA, is ready for a legal battle: "If Christoph fails to approve our action he will have the right to legal process, of course. We know he knows about that. He has been involved in a long legal action concerning the failure of a previous show."

I don't know about anyone else, but I certainly am ready for another moral rights battle.

God bless Christoph Büchel.

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Tags: art, Art Law, censorship, christoph buchel, Free Speech, identity politics, law, Moral Rights, political correctness, Tazmania

This entry was posted on Wednesday, June 25th, 2014 at 4:01 pm and is filed under Art Law, Feature, Free Speech, Moral Rights. You can follow any responses to this entry through the RSS 2.0 feed. Both comments and pings are currently closed.

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