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## The Red Queen arrives at MONA

By [Sarah Gillman](#)

**MONA's latest exhibition, *The Red Queen*, explores art and evolution. Which came first? The paintings or the feelings?**

Launched during the Dark MoFo festival, *The Red Queen* looks at the idea that we have evolved into what we are because of art, not that that art has evolved because of us.

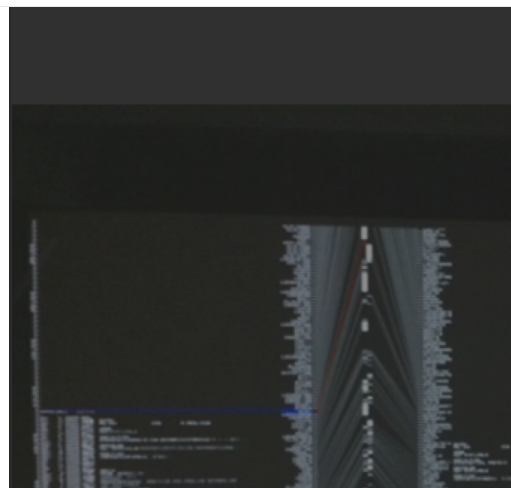
The name *The Red Queen* is from the *Through The Looking-Glass* Red Queen, running through a strange world, never making progress as she attempts to keep up with everything while wondering what the French for 'fiddle-de-dee'.

Elizabeth Pearce is a writer and researcher for MONA, and assisted with the background research for curators Nicole Durling and Olivier Verrene.

She says the *Red Queen* exhibition asks us to consider whether doing something without a seeming purpose is the product of us, or whether it actually contributes to changing us.

It's a question that will be taken up again in a following exhibition next year - considering the question of what is art, and how it is a factor in our evolution, rather than just the product of our evolution.

The exhibition in the [Museum of Old and New Art](#) is open to the public 18 June 2013 until April 2014.



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