

## **The NTEU Lecture** Presented by DAVID WILLIAMSON AO



An example of Yannick Demmerle's recent work.

He is tremendously excited about his new direction, and looking forward to exhibiting the works.

headless beasts, skulls, organs, distorted and distended umbilical cords

connecting shapes, and German, French and English expletives.

'I love being obsessed,' he says. 'There's no choice for me. My work is not a hobby. It's a necessity... it takes blowing off everything for your artwork... the family money, security, happiness, friends.'

Born in France in 1969, Yannick first came to Tasmania in 2001 on a search for pristine forests he could no longer find in Europe. After making several trips back and forward over the next seven years, he finally decided to stay in 2008.

He draws his inspiration from Art Brut, raw art - outsider art, the paintings of Marcel Storr (1911 to 1976) and Augustin Lesage (1876 to 1954), untrained and obsessive artists whose art calmed their madness, loneliness and emotional disconnect.

The exhibition at the MONA runs til December.

When: September 19 – December 3, 2012 Where: MONA Library Gallery, Hobart.

Tickets can be bought online here.

DIVINE