

THE SECRET
BEHIND GREAT
CHAMPAGNE:
IT'S THE BLEND
BACK PAGE | WINE

PAUL KRUGMAN
ON WAYS THE
RICH GET RICH
PAGE 7 | VIEWS

International Herald Tribune
WEEKEND

DON GIOVANNI'S
BUOYANT START
AT LA SCALA
PAGE 20 | CULTURE

GOOD VS. EVIL:
WHY WE NEED
OUR VILLAINS
AT THE MOVIES
PAGE 16 | WEEKEND ARTS

SWATCH HOLDS
THE KEY FOR
WATCHMAKERS
PAGE 11 | BUSINESS

International Herald Tribune

SATURDAY-SUNDAY, DECEMBER 10-11, 2011

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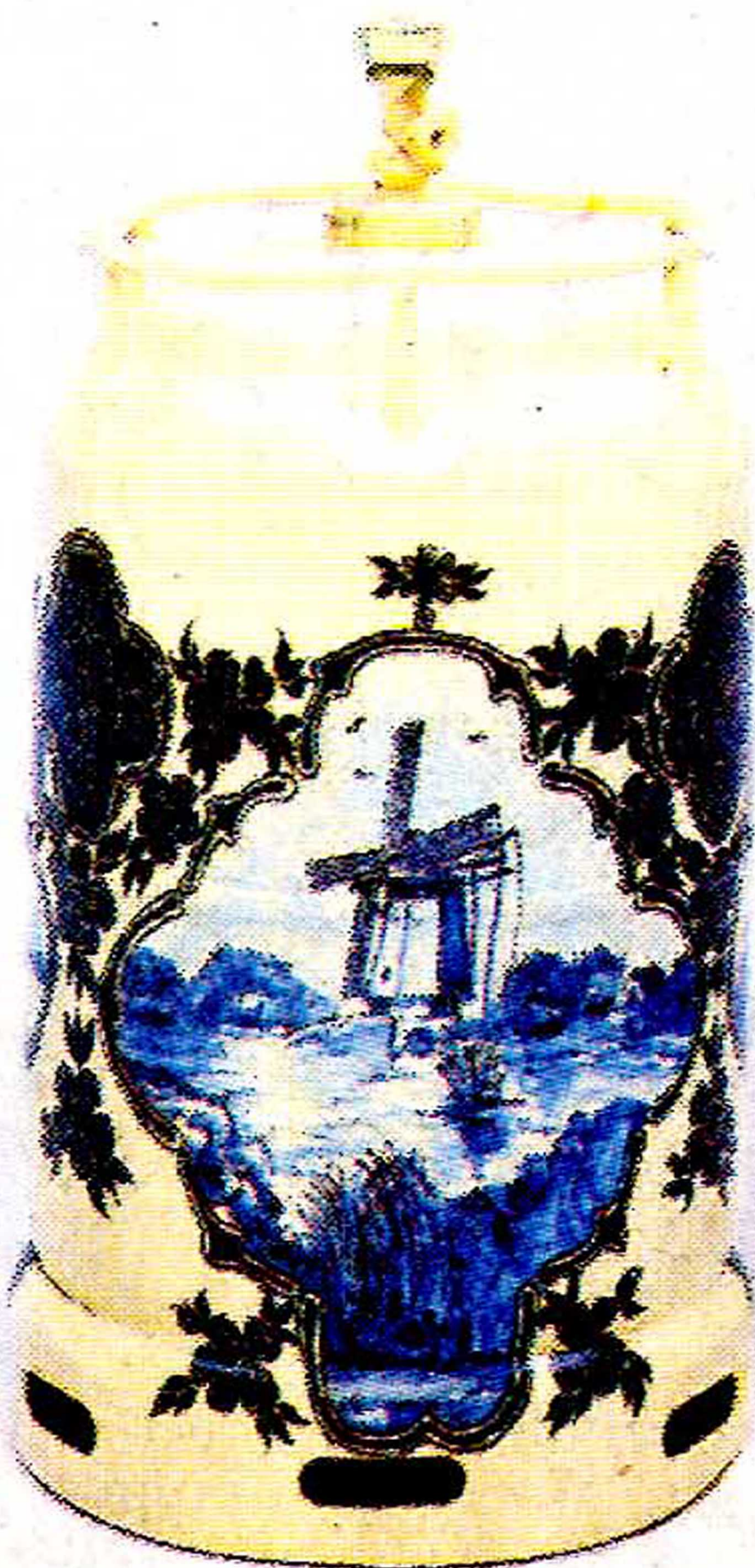
ARTS GUIDE

Hobart, Tasmania

**THE MUSEUM OF OLD AND NEW ART,
MONA | Wim Delvoye.**

www.mona.net.au

The organizers admit the work of the Belgian conceptual artist (born 1965) can be disgusting or beautiful: hand-carved tires, tattooed pigskins, X-ray images of people engaged in activities that should not be detailed here, and “Cloaca,” Mr. Delvoye’s site-specific digestive machine. It’s up to the viewer to



MONA, HOBART, TASMANIA

say if Mr. Delvoye’s world is really “the world we inhabit but don’t notice, portrayed with an ironic twist,” to quote David Walsh, founder of the new museum.

Above, “Butagaz 52 Shell 372446.”

To April 2.