

FRONT

Diary December



Wim Delvoye
Museum of Old and New Art, Hobart, Tasmania
10 December 2011 – 26 March 2012

It's hard to categorise Wim Delvoye. The eccentric Belgian artist is best known for his series of Cloacas, digestive machines that produce real excrement, but his oeuvre also includes tattooed pigskins, meat mosaics, laser-cut Gothic towers and X-rays of copulating couples. This month, the Museum of Old and New Art brings together more than 100 of his works in an attempt to bring some order to the chaos.

www.mona.net.au

Show & Tell
Wim Delvoye
Artist

Tell us about your work
Untitled (Car Tyre)

In the 20th century the whole idea of decoration had a nearly criminal aspect. There was this hatred of ornament, hatred of the provincial, hatred of the periphery. But, of course, ornament is a language: it tells you about an object's time and place. So I made this ornament in a very criminal way. Cutting into a tyre relates to a hooligan's act of violence.

Will we see some of your Cloacas in the show?

Cloaca Professional (2010) is

already there, then we're filling up a mirrored room with four or five more machines. One is called Cloaca travel-kit and comes in a suitcase, another is called Mini-Cloaca; they all have their own personalities. It will be endless ... All the Cloacas will be multiplied thousands of times like a scatological nightmare.

Is this the first time your work is being shown as a retrospective?

Nearly. I've always tried to avoid a complete retrospective. I don't like to give everything away at once.



19th Century Modern
Brooklyn Museum, New York
Until 1 April 2012

This month, New York's Brooklyn Museum explores how post-industrial design was inspired by the machine and looks at designs that took on a more abstract language of simple lines and geometry towards the end of the 19th century. The exhibition also explores how modernism's influence spread in Europe and North America, not only changing the aesthetic expression of the time, but also enabling new forms of production.

www.brooklynmuseum.org



John Edwards Lecture: Rem Koolhaas
Tate Modern, London
12 December 2011

The Architecture Foundation brings together Nicholas Serota and Rem Koolhaas for its annual John Edwards Lecture, held this year at the Tate Modern. The conversation is billed as a "trans-disciplinary meeting of minds", and could go anywhere, from art and architecture to creative culture and society – but it seems highly likely that the director of OMA will also be musing on Progress, the firm's major exhibition currently showing at the Barbican.

www.architecturefoundation.org.uk