



HOBART Only skin deep

"Wim Delvoye's work can be disgusting or beautiful and is frequently both," says MONA (Museum of Old & New Art) about its forthcoming exhibition of the Belgian artist. So be warned! Like many contemporary artists, Delvoye is a polarising figure with his exhibits of skin and bodily fluids, all of which explore what it is to be human. Also included in this show is *Tim* (above), the man whose back the Belgian artist tattooed – it was then "sold" to a German collector. And if you find it all too much, there's still the rest of MONA to discover. Pencil it in, December 10-April 2, MONA, Hobart, Tasmania. mona.net.au