'Robbing Tim' – Jonathan Delachaux 2011

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Robbing Tim 1-4' - Jonathan Delachaux, Acrylic on Canvas, 2011

Here's the story: In January of this year I read my first article about the MONA in Tasmania. I couldn't believe my lying eyes and felt a primal urge to one day be exhibited there. Only there. The Unholy Grail. Period. Wim's Tim and the MONA were created for each other. This was Art Love oozing through my soul and veins. I prayed to the Lord I don't believe in and weeks after my revelation I was contacted by MONA's curator, Olivier Varenne. Short story even shorter: "We're doing a Wim Delvoye show at the MONA and would like to exhibit you. Wanna come?" "Jawohl!" "Meet me in Geneva next week. We'll go over the details." "OK." We met at the beautiful Galerie Daniel Varenne in Geneva. We had a quick chat and then I saw the work of Jonathan Delachaux. Now, I love art and all that stuff, but this was something else. "Who the fuck is this guy?" Olivier told me that this was a young artist he knew and supported. He had heard about the Wim tattoo project and wanted to do a series with me titled 'Robbing Tim'" "Amazing work. When could I meet him?" "He's coming to lunch with us." "Nice."

So, I meet Jonathan and his lovely wife Zoe in a pimp my ride restaurant in the heart of Geneva. We arrange to meet up the next week in his studio and get to work. Jonathan is a true artist. Stupid as that sounds, but he bleeds art in all forms. He is what he does. Mancrush... The session with him, Zoe, Naima, Vassili and Johan was a ride and a half on the jolly wrong side of the tracks. We've been hanging out since. Stephanie and I exhibited a series of his work at our Cullen Art Services show in Zürich in August. Seeing the image is one thing. Standing in front of Delachaux's work is a blessing. Experiences like this take the circus out of art. I feel extremely honoured to be a part of Jonathan's work now. He is a friend and an inspiration.

Flying on the other side in a few weeks. This is wild shit, friends. I'm not sleeping too well. Big dreams. But everything you wish for happens. Just need to learn to deal with it... – TIM