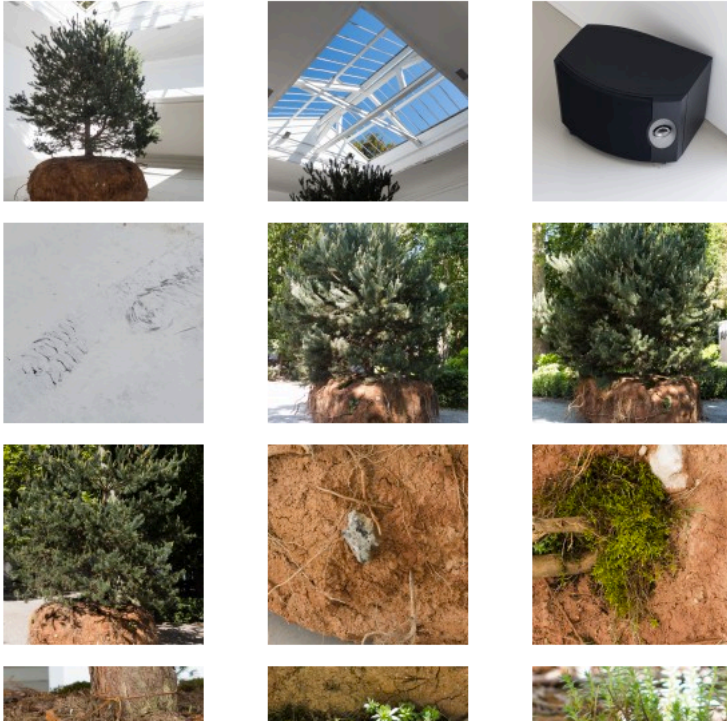


# Contemporary Art Writing Daily

Contact | Support us | Office Notebook

Saturday, May 16, 2015

## Venice: Céleste Boursier-Mougenot at The French Pavilion



(link)

How romantic is this. This is like Arte Povera gentrified by clean white Apple design, the Apple Ad of art. Cue music.

See too : Marc Camille Chaimowicz at Galerie Neu

Labels: Céleste Boursier-Mougenot, Emma Lavigne, Europe, Italy, Venice, Venice Biennale, Venice Biennale 2015

Newer Post

Home

Older Post

[View mobile version](#)

Archive

- ▶ 2024 (72)
- ▶ 2023 (298)
- ▶ 2022 (284)
- ▶ 2021 (274)

Popular Posts

[Mike Kelley at Skarstedt](#)

(no title)

[Jan Kiefer at Swiss Institute](#)  
( link ) You're on lockdown, staying in. The Swiss Institute is closed. The food only being delivered. You log on to [www.contemporary...](#)

[Joshua Abelov, Katya Kirilloff at Romantic Acquaintances](#)  
( link ) Its interpretation is already supplied with the obvious: "opening a can of worms." It's already there, laying on the ...

(no title)

Past: Merlin Carpenter "Has a more vacuous flaccid and dead show ever been done? An exhibition so empty it's like looking at ocea..."

Search