



Cameron Robbins: Field Lines at MONA

Field Lines is the first major solo exhibition by Australian artist Cameron Robbins, which is taking place at the Museum of Old and New Art (MONA) in Tasmania, Australia.

The work of Robbins is about intersecting nature and art, where nature is the medium. His work is based on interaction with natural forces and the elements, creating structural instruments and devices, such as wind or ocean-powered mechanical systems, site-specific installations, wind drawings, photographs and sound compositions.

He has devised many ways of producing a collaboration



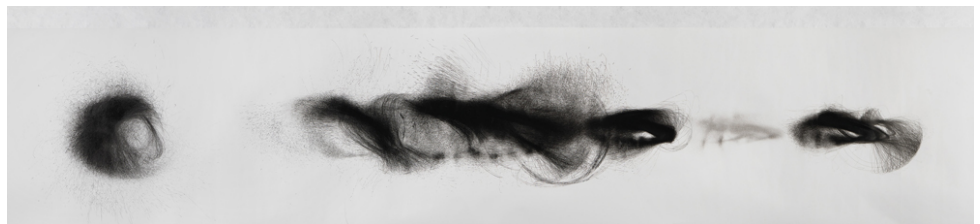
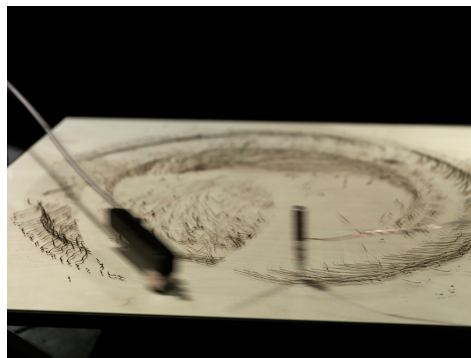
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of location and time, the marks dependant on conditions – from violent storms, to stillness. This drawing practice has led Robbins to focus on forms generated by natural energy, including the exploration of vortexes, magnetic anomalies in the landscape, tidal movements and astronomical observations.

Magnetic Anomaly is another piece that sees nature as a catalyst. Mount Jim in Victoria is the home of a magnetic anomaly caused by a large unknown object, but through the use of compass measurements, markers, lighting and long exposure photography, Robbins was able to create a series of hand drawings, maps and sculptural works that responded to the magnetic nature of the site. The result is ominous yet fascinating to see what is hidden and invisible in our landscapes.

His research into the elemental has also been combined with his musical career on clarinet and saxophone, such as his 5-week project *Metronomic*, that featured a wind-powered drawing instrument and a musical performance



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A set of tuned organ pipes attached to a fishing boat produced a bass melody in f minor.

Field Lines will feature drawings, installations, photography, sculpture and video, along with several decades of Robbins' drawing practice including works created on-site through the duration of the exhibition. His collection of drawings from *Wind Section Instrumental* (2013), over five metres in length and created over a 12-month period, will be on display, along with video work *Dissipative Structures* (2012) revealing how energy flows through a vortex, as well as various photographic series including *Anemographs* (2014-15) – six photos created by a wind-powered light instruments developed by Robbins. *Field Lines* will also see a range of news works created for the exhibition, including instruments and structures that reference the complexity of the earth.

Field Lines is on now at MONA until Monday 29 August 2016.

www.cameronrobbins.com

