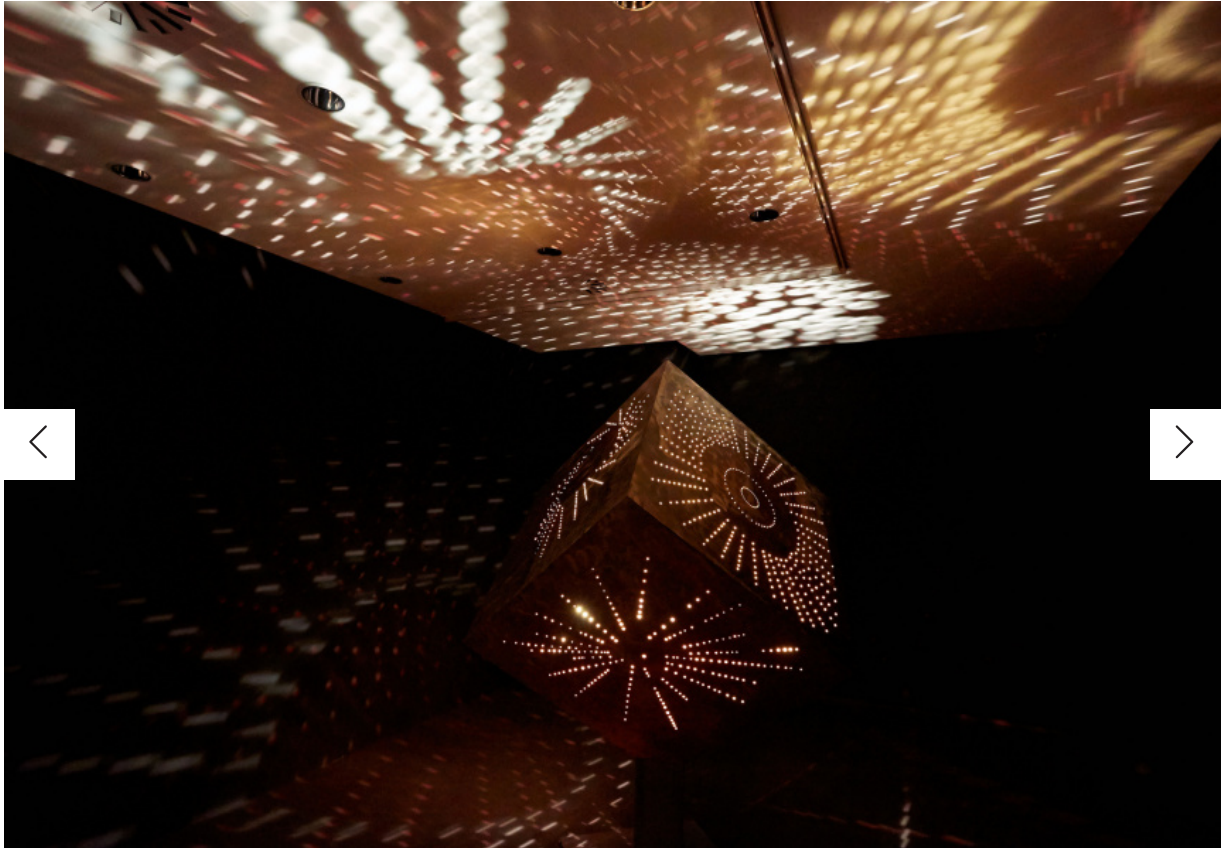


National > Art & Design



1/11 Work from Pirouetten in Brass by Otto Piene

Photography: Image courtesy Samuelis Baumgarte Galerie

## Mona's ZERO

ART & DESIGN

Sat 9th June, 2018 – Mon 22nd April, 2019

12:00am – 11:59am

Museum of Old and New Art (Mona)

655 Main Rd, Berriedale, TAS

Price: \$25–28 (Free for Tasmanians and under 18s)

[Buy Tickets](#)

Zero artists cut and burned canvasses. They hammered nails into household appliances, all in the pursuit of something new. It lasted into the '60s, as a response to abstract expressionism, and the colour and emotion that movement's artists propagated. Zero was optimistic, open, collaborative and irreverent.

Mona's *ZERO* exhibition features all the key exponents of the mid-century art movement, as well as related figures such as Marcel Duchamp and Yves Klein, some of whom have never had work shown in Australia.

Zero was all about rejecting the past and starting from scratch and the work that resulted from those ideas is precisely the angular, odd and striking stuff we've come to expect from Mona.

Although not part of *ZERO*, there are also brand new works at Mona from James Turrell, Cameron Robbins, Charles Ross, and Fabien Giraud and Raphael Siboni.

*ZERO* is at Mona from June 9, 2018 to April 22, 2019.

[mona.net.au](http://mona.net.au)

by WILL COX

SHARE

Facebook

Twitter

LinkedIn

Instagram

Print

Share