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Piene Mack Uecker – Ausstellung ZERO im MONA Museum of Old and New Art, Hobart vom 09. Juni 2018 bis zum 22. April 2019.

In the late 1950s some students in Düsseldorf started to make art that ran against the style and feeling of the moment. This was Germany, in the aftermath of World War II. The mood wasn't light. But for these young people, it was time to break free from the anxious individualism that seemed to oppress the artists of the time.

ZERO (<https://www.galerie-breckner.de/kategorie/kuenstler/zero/>) was named for its promise of new beginnings. (Later, ‚ZERO‘ denoted the international incarnation of a movement.) Art was not something to be painfully extracted in solitude, but to be assembled and constructed alongside your peers, using whatever materials you could get your hands on at the time: cardboard, metal, cloth, mirrors, smoke... They banged nails, smashed bottles, poked holes, and cut up each other's canvases. Strikingly disparate styles and techniques were united by the artists' drive to provoke a strong sensory experience in the viewer. One-night exhibitions, put together in their studios, drew enthusiastic crowds, and eventually, the attention of Germany, Europe, and beyond. They weren't interested in trawling through the ashes of the far or recent past. They wanted to stage an exhibition on the moon.

**,Yes, I dream of a better world.
Should I dream of a worse?
Yes, I desire a wider world.**



Should I desire a narrower?'

—Otto Piene

For the first time in Australia, some of the key international figures of the movement will be shown together at Mona. You will pass through a series of chambers, each an immersive exploration of an important aspect of the Zero phenomenon: vibration. Artists such as Heinz Mack, Otto Piene, Günther Uecker, Yayoi Kusama, Nanda Vigo, Yves Klein, Marcel Duchamp and Lucio Fontana exploit the effects of reflection, saturation, grade, density, and distortion to produce a sense of movement in the viewer.

'Zero is silence. Zero is the beginning. Zero is round. Zero spins. Zero is the moon.'

—Heinz Mack (<https://www.galerie-breckner.de/kategorie/heinz-mack/>), Otto Piene (<https://www.galerie-breckner.de/kategorie/otto-piene/>) and Günther Uecker (<https://www.galerie-breckner.de/kategorie/guenther-uecker/>), Zero's founding trio

The original group disbanded in 1966, marking the occasion with a party. Heinz Mack wrote that he found the ending 'quite as liberating' as the beginning. But was this intensely creative moment in art history really concluded so decisively? Perhaps ZERO is better thought of less as an art-historical epoch than as a timeless 'way of seeing'. Either way, it was part of an opening up, over the course of the twentieth century, of traditional ideas about what art could be.

These artists dreamed of an exhibition on the moon. Perhaps Tassie is as close (or far) as they are going to get.

Exhibition concept by Tijs Visser

Weitere Empfehlungen: Otto Piene kaufen (<https://www.galerie-breckner.de/kunstwerk-kat/otto-piene-kaufen/>), Heinz Mack kaufen (<https://www.galerie-breckner.de/kunstwerk-kat/heinz-mack-kaufen/>), Heinz Mack Unikate (<https://www.galerie-breckner.de/kunstwerk-kat/heinz-mack/heinz-mack-unikate/>), Heinz Mack Grafiken (<https://www.galerie-breckner.de/kunstwerk-kat/heinz-mack/heinz-mack-grafiken/>), Heinz Mack Sahara Stationen (<https://www.galerie-breckner.de/kunstwerk-kat/heinz-mack/heinz-mack-sahara-stationen-grafiken/>), Günther Uecker kaufen (<https://www.galerie-breckner.de/kunstwerk-kat/guenther-uecker-kaufen/>), Günther Uecker Farblithografien (<https://www.galerie-breckner.de/kunstwerk-kat/guenther-uecker-kaufen/guenther-uecker-farblithografien-grafiken/>), Günther Uecker Geschriebene Bilder (<https://www.galerie-breckner.de/kunstwerk-kat/guenther-uecker-kaufen/guenther-uecker-geschriebene-bilder/>), Günther Uecker Huldigung an Hafez (<https://www.galerie-breckner.de/kunstwerk-kat/guenther-uecker-kaufen/guenther-uecker-huldigung-an-hafez/>), Günther Uecker Kalender (<https://www.galerie-breckner.de/kunstwerk-kat/guenther-uecker-kaufen/guenther-uecker-kalender-mappe-grafik/>), Günther Uecker Partitur Notation (<https://www.galerie-breckner.de/kunstwerk-kat/guenther-uecker-kaufen/guenther-uecker-optische-partitur-notation-praegedruck-lithografie-grafik/>), Günther Uecker Ouroboros (<https://www.galerie-breckner.de/kunstwerk-kat/guenther-uecker-kaufen/guenther-uecker-ouroboros-grafik/>), Günther Uecker Prägedruck (<https://www.galerie-breckner.de/kunstwerk-kat/guenther-uecker-kaufen/guenther-uecker-praegedruck-grafik/>), Günther Uecker Terrororchester (<https://www.galerie-breckner.de/kunstwerk-kat/guenther-uecker-kaufen/guenther-uecker-terrororchester-praegedruck-unikat-grafik/>), Günther Uecker Kunst (<https://www.galerie-breckner.de/kunstwerk-kat/guenther-uecker-kaufen/guenther-uecker-kunst/>).

Schlagwörter: Ausstellung (<https://www.galerie-breckner.de/schlagwort/ausstellung/>), Günther Uecker (<https://www.galerie-breckner.de/schlagwort/guenther-uecker-artikel/>), Günther Uecker Ausstellung (<https://www.galerie-breckner.de/schlagwort/guenther-uecker-ausstellung/>), Heinz Mack (<https://www.galerie-breckner.de/schlagwort/heinz-mack/>), Heinz Mack Ausstellung (<https://www.galerie-breckner.de/schlagwort/heinz-mack-ausstellung/>), Otto Piene (<https://www.galerie-breckner.de/schlagwort/otto-piene/>), Otto Piene Ausstellung (<https://www.galerie-breckner.de/schlagwort/otto-piene-ausstellung/>), ZERO (<https://www.galerie-breckner.de/schlagwort/zero/>), Zero Kunst (<https://www.galerie-breckner.de/schlagwort/zero-kunst/>)

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→ Info (<https://www.galerie-breckner.de/christo-und-jeanne-claude-kunstmuseum-lindau/>)

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Otto Piene Lichtraum Jena – Ankauf durch die Tate Modern, London

→ Info (<https://www.galerie-breckner.de/otto-piene-lichtraum-jena/>)

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