

# The Saturday Paper

## VISUAL ART

Two exhibitions recently opened at Hobart's Museum of Old and New Art highlight the ability of works to create new hypotheses. They also prompt viewers to ponder fiscal imperatives and the so-called 'MONA effect'.  
By *Lauren Carroll Harris*.

## The Everted Capital and Your Shadow Rising

---



A video still from 'It'll Soon Be Over (Exquisite Corpse)' and 'The Human Engine' by Toby Ziegler.  
CREDIT: MONA / JESSE HUNNIFORD

“It’s the whole thing of [Slavoj] Žižek saying that it’s harder to imagine the end of capitalism than the end of the world,” Fabien Giraud says. Black-clothed, beanie-clad, the artist appears like some French theory-informed art ghost, parachuted into the Museum of Old and New Art’s empty

underground cinema from far away to explain other ways of thinking and living.

You've read your last free article. [Subscribe now to keep reading.](#)  
If you're already a subscriber [sign in.](#)