

**ART
FROM
MONA**
with really
brilliant
titles



MUSEUM OF OLD
AND NEW ART



ALL MY LIFE I GIVE YOU NOTHING
AND STILL YOU ASK FOR MORE, 1970
Gilbert & George



IT'S YOUR OBSESSION WITH FUCKING
TIME MACHINES THAT IS RUINING OUR
MARRIAGE, 2006
Jon Pylypchuk

ART FROM MONA with really brilliant titles isn't a really brilliant title. It isn't a really brilliant idea, either. But we are pretty sure we're on to something, nevertheless. You're reading it, after all. We've printed lots of beautiful, classy books with essays by people with vastly more insight than me, but you didn't buy those, did you?

You cheap bastard, you bought the fifteen-dollar souvenir instead of the classy eighty-dollar tome. Well the joke's on you. We have a bigger margin on the eighty-dollar tome, but this one cost us only a buck to print. And I think you've figured out already that it isn't going to change art history. Nevertheless, you've shelled out the dough, so I have to write something.

As I said before *ART FROM MONA with really brilliant titles* isn't a really brilliant title, but *ART FROM MONA with really fucking brilliant titles* would be a really fucking brilliant title. Unfortunately, no one would use 'fucking' in a title. Except Jon Pylypchuk (a really brilliant title). Jon's work is called *it's your obsession with fucking time machines that's ruining our marriage*. I would have loved a title like that. It would have given everyone the shits.

But I'm too polite.

I know what you're thinking. I've been ripped off fifteen dollars, I've read this far, and all I get is this lame shit about being too polite to use a really fucking brilliant title. But if you've been to Mona before, you should know what to expect. All our lives we've given you nothing (except for a bit of plagiarism) and still you ask for more? Now Gilbert & George's *ALL MY LIFE I GIVE YOU NOTHING AND STILL YOU ASK FOR MORE* has a really brilliant title. That's why it's in this book, obviously. I've bought artworks for the title (like *it's your obsession with fucking time machines that's ruining our marriage*) but I didn't buy *ALL MY LIFE I GIVE YOU NOTHING AND STILL YOU ASK FOR MORE*. That's not because I'm not willing to buy art just because of the title. I am. It's because I DON'T LIKE CAPITALS (neither does Pylypchuk).

I think they're impolite.

So Gilbert & George can stick *ALL MY LIFE I GIVE YOU NOTHING AND STILL YOU ASK FOR MORE* up their collective arse. I'll take *My Mind Made Me Do It (Again!)* any day. Check out the delightful mix of capitals and lowercase in the title. What a really fucking brilliant artist.

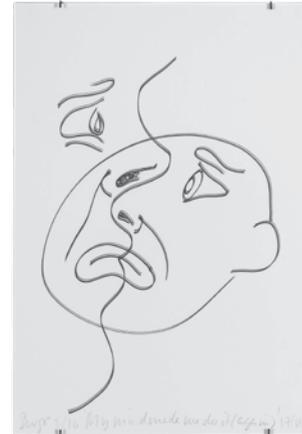
But I didn't buy it just because of the title. I bought it because Sam Porritt (the fucking brilliant artist) is a really nice guy—he lent us some stuff for an exhibition (with a not particularly brilliant title —*The Red Queen*—but a nice use of capitals) and he was crying poor. I don't feel sorry for anyone else, but I felt sorry for Sam.

He is too polite.

I also feel sorry for you. You grubbed out of our eighty-dollar really fucking brilliant book and got lumbered with this chintzy piece of shit. We robbed you blind. We should have called this rag *A book from Mona designed to exploit ignorant tourists looking for a rock-bottom priced but worth diddly-squat token to prove they've been to that lame flash-in-the-pan called Mona*. Now that would have been a really fucking brilliant title (with bad capitals). You should complain, maybe bring in consumer protection, or ASIO (also with bad capitals) . . .

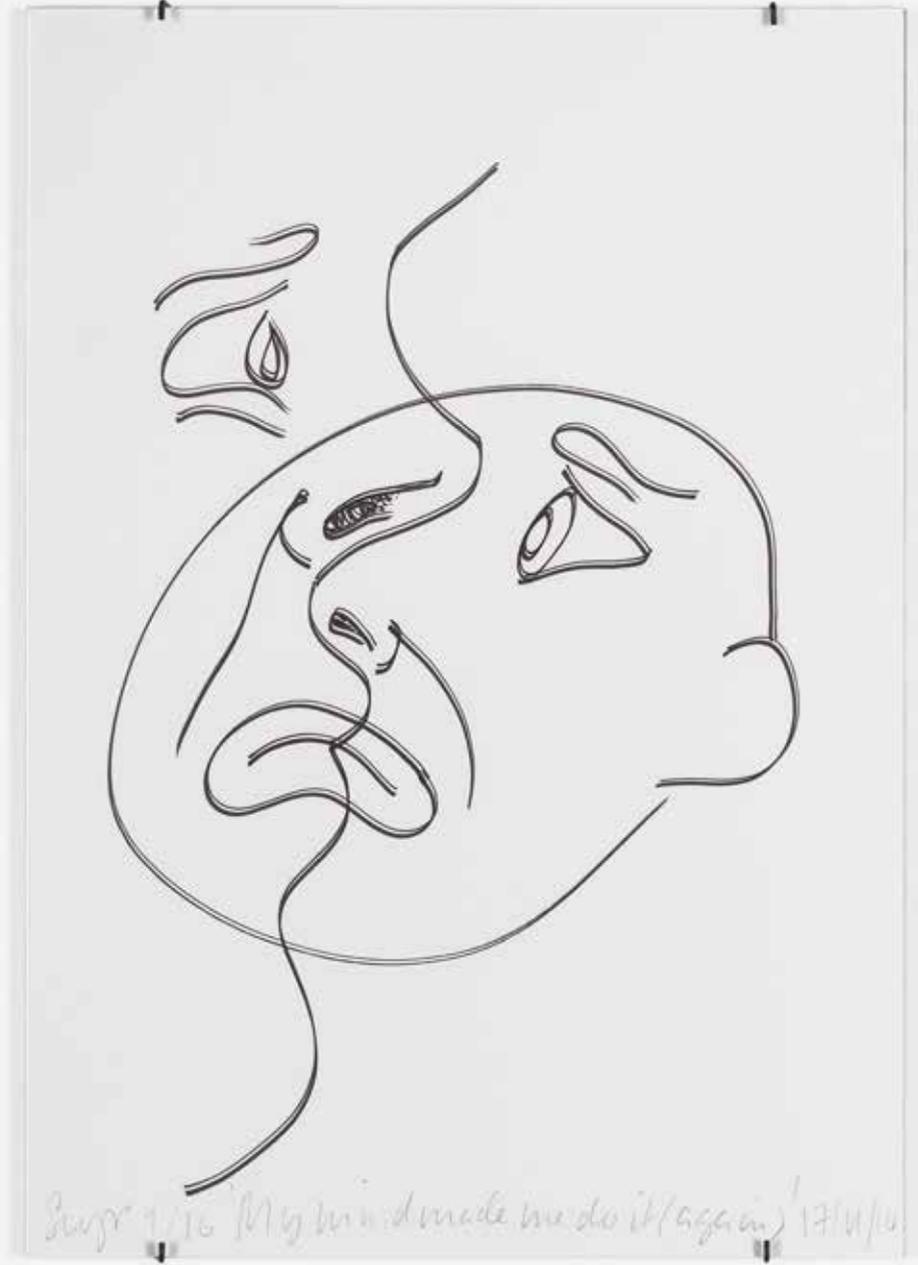
But you're too polite.

—David Walsh



MY MIND MADE ME DO IT
(AGAIN!), 2010
Sam Porritt

MY MIND MADE ME DO IT (AGAIN!), 2010
Sam Porritt





20-50, 1987
Richard Wilson





Previous:
SUPERSYMMETRY [EXPERIENCE], 2014
Ryoji Ikeda

ESTO ES PEOR (THIS IS WORSE), 1810-20
Francisco José de Goya y Lucientes





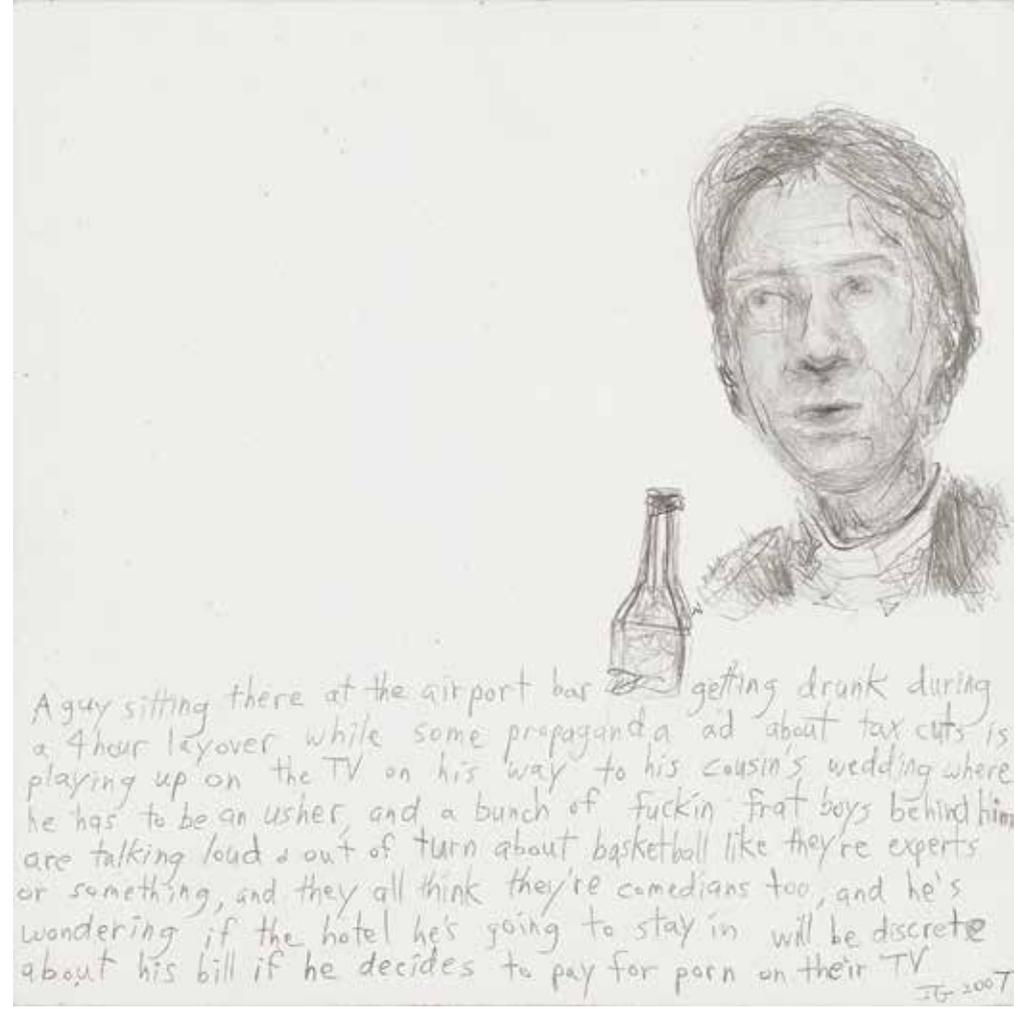
Previous:
UNSEEN SEEN (interior view), 2017
James Turrell

GREAT DEEDS AGAINST THE DEAD (detail), 1994
Jake and Dinos Chapman



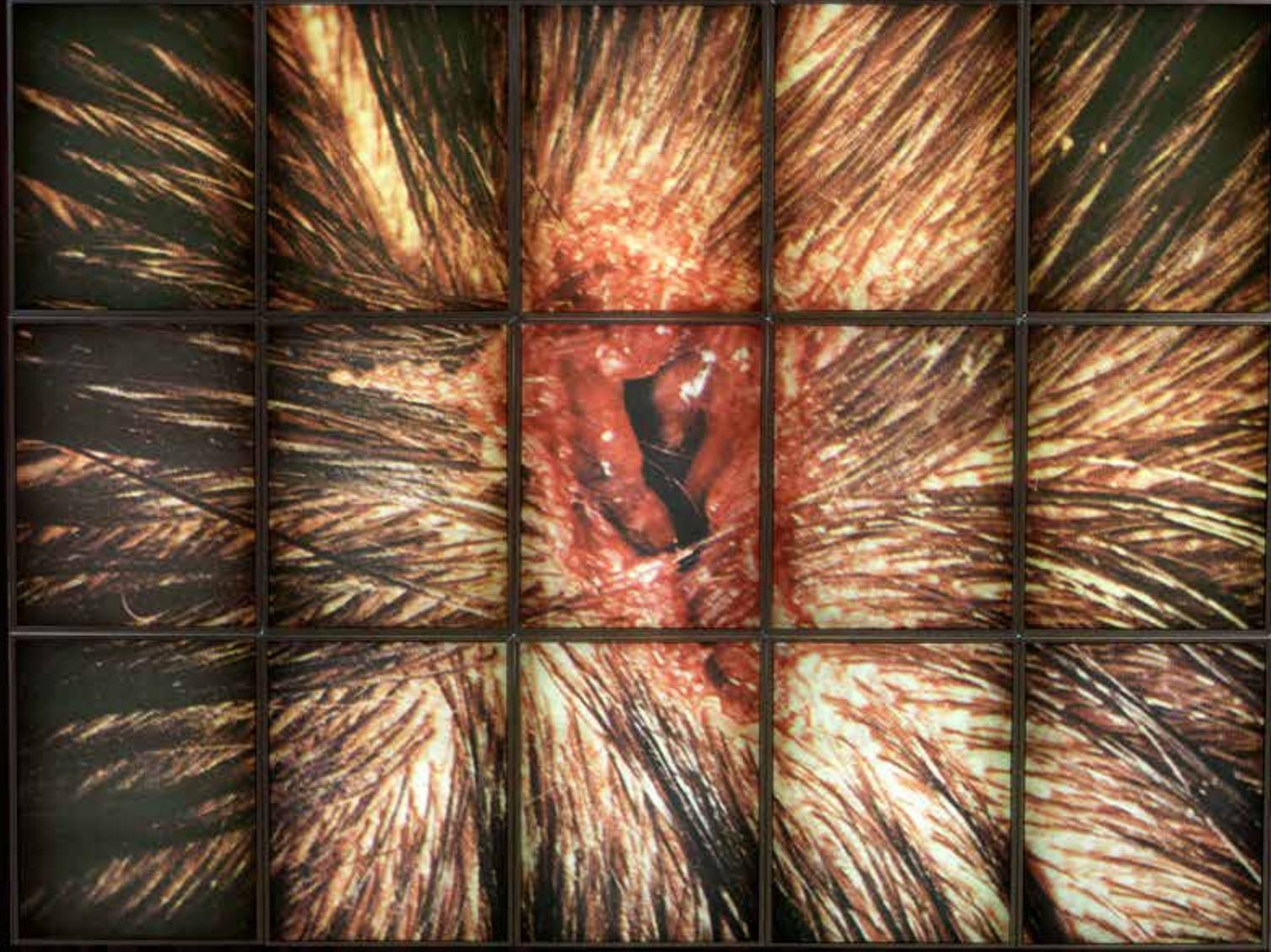
A GUY SITTING THERE AT THE AIRPORT BAR GETTING DRUNK DURING A 4-HOUR LAYOVER WHILE SOME PROPAGANDA AD ABOUT TAX CUTS IS PLAYING UP ON THE TV ON HIS WAY TO HIS COUSIN'S WEDDING WHERE HE HAS TO BE AN USHER, AND A BUNCH OF FUCKIN FRAT BOYS BEHIND HIM ARE TALKING LOUD & OUT OF TURN ABOUT BASKETBALL LIKE THEY'RE EXPERTS OR SOMETHING, AND THEY ALL THINK THEY'RE COMEDIANS TOO, AND HE'S WONDERING IF THE HOTEL HE'S GOING TO STAY IN WILL BE DISCRETE ABOUT HIS BILL IF HE DECIDES TO PAY FOR PORN ON THEIR TV, 2007

Jeff Gabel



BULLET HOLE, 1988-93
Mat Collishaw

Next:
UNTITLED (WHITE LIBRARY), 2008
Wilfredo Prieto







YOU ASKED ME TO COME AND SEE YOUR ROUTINE, YOU CALL THIS A FUCKING ROUTINE?
2006

Igor Pilyuchuk

BEAUTIFUL MIS-SHAPEN, PURITY CLASHING, EXCITEDLY OUTWARDS PAINTING, 1995
Darrin Hirst







Broom (*brūm*), *sb.* [OE. *brōm* (from WGer. **brama-*), pointing to OTeut. **bræmo-z*; cogn. with BRAMBLE.] 1. A shrub, *Sarothamnus* or *Cytisus Scoparius* (N.O. *Leguminosæ*), bearing yellow papilionaceous flowers. Also the genus to which this belongs, and the allied genus *Genista*, including the White Broom, and Giant or Irish Broom, etc. 2. Any one of various other plants used for sweeping, or fancied to be akin to the broom proper; as BUTCHER'S BROOM, SPANISH BROOM, q. v. 3. Any implement for sweeping, a besom: orig. one made of twigs of broom, heather, etc., fixed to a handle. Cf. BESOM *sb.*¹ 2. ME. Also *fig.* and *transf.*



BABYLONIA, 2005
Callum Morton



CLOACA PROFESSIONAL, 2010
Wim Delvoye



ALL MY LIFE I GIVE YOU NOTHING AND STILL YOU ASK FOR MORE, 1970
Gilbert and George

ON THE ROAD TO HEAVEN THE HIGHWAY TO HELL (detail), 2008
Stephen | Shanabrook



THE MOTH COLLECTION, 2003-7
Stephen | Shanabrook



A SORRY FUCKER ON AN OLD, ABOUT 30-YR OLD, MAYBE 1979, 80, 81? PHOTO, WHO, THOUGH NOT NEARLY AS STUPID AS HE LOOKS, BOTH HERE IN THE PHOTO AND STILL TODAY, AND HAS NEVER REALLY BEEN UNLUCKY, ACTUALLY MUCH THE OPPOSITE, AND BY NO MEANS ALONE, STILL NOW, AFTER MANY ATTEMPTS, SOME SUCCESSFUL, THROUGH THE YEARS AT DIRECTION & OUTLOOK SHIFT, SERIOUS ADJUSTMENTS AS WELL AS PRODUCTIVE CRISES AND PERIODS OF DESPAIR, FINDS THAT HIS LIFE, NOW LONG AFTER THIS PHOTO, LIKE SO MANY OTHER THREADS TO SO MANY OTHER PARTS OF HIS

LIFE, HAS BEEN LOST, IS STILL IN THE CRAPPER, 2012

Jeff Gabel



THE STORY OF THE VIVIAN GIRLS, IN WHAT IS KNOWN AS THE REALMS OF THE UNREAL, OF THE CLANDECO-ANGELINNIAN
WAR STORY, CAUSED BY THE CHILD SLAVE REBELLION: also known as IN THE REALMS OF THE UNREAL, 1950-60
Henry Darger



MATRIX, 1999
Jenny Saville

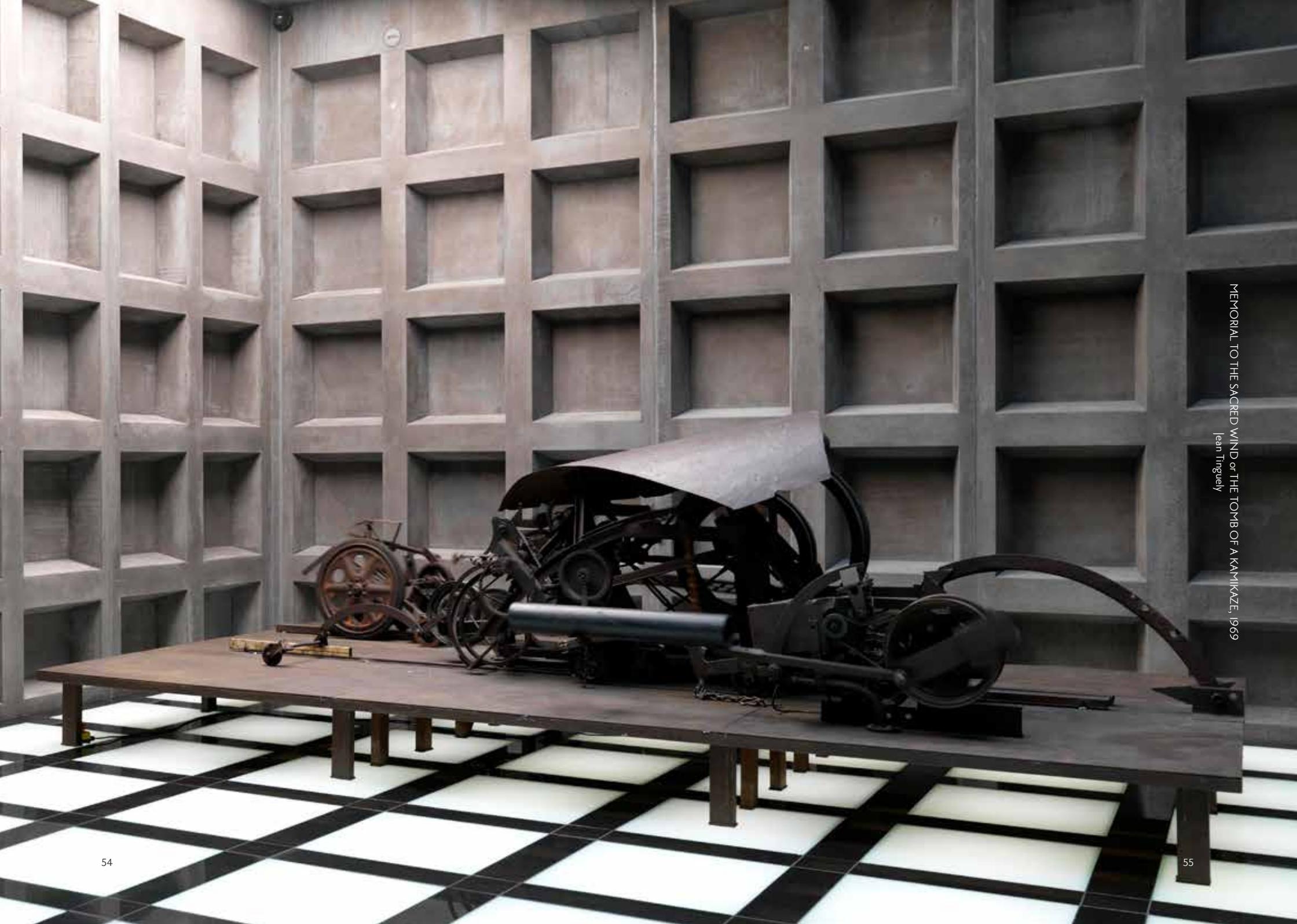


LOCUS FOCUS, 2010
gelitin

Next:
ART MUST BE BEAUTIFUL, ARTIST MUST BE BEAUTIFUL (still), 1975
Marina Abramović







MEMORIAL TO THE SACRED WIND OF THE TOMB OF A KAMIKAZE, 1969
Jean Tinguely

EVERYDAY HAPPINESS, 2010
Neil



Marina Abramović / Jake and Dinos
Chapman / Mat Collishaw /
Henry Darger / Wim Delvoye /
Hubert Duprat / Jeff Gabel /
gelitin / Gilbert & George /
Damien Hirst / Ryoji Ikeda /
Joseph Kosuth / Cassandra Laing /
Francisco José de Goya y Lucientes /
Callum Morton / Nell / Sam Porritt /
Wilfredo Prieto / Jon Pylypchuk /
Jenny Saville / Stephen | Shanabrook /
Simon Starling / Jean Tinguely /
James Turrell / Richard Wilson

2

IT'S YOUR OBSESSION WITH
FUCKING TIME MACHINES
THAT IS RUINING OUR
MARRIAGE
2006
Jon Pylpchuk
Born 1972, Winnipeg, MB,
Canada; lives and works in Los
Angeles, CA, USA
Mixed media
43 x 45 cm
Mona
2007.163

3, 38–39

ALL MY LIFE I GIVE YOU
NOTHING AND STILL YOU
ASK FOR MORE
1970
Gilbert and George
Born 1943 in San Martin de
Tor, Italy and 1942 in Plymouth,
England; live and work in
London, England
Mixed media, two panels
193 x 73 cm; 193 x 73 cm
Private collection

7

MY MIND MADE ME DO IT
(AGAIN!)
2010
Sam Porritt
Born 1979, London, England,
where he lives and works
Pigment ink on paper, edition
1/16
Mona
2015.010

8–9

20:50
1987
Richard Wilson
Born 1953, London, England,
where he lives and works
Used sump oil, steel
Dimensions variable
Mona
2015.071

COVER, 10–11

LARVE DE TRICHOPTÈRES
AVEC SON ÉTUI (vue
d'exposition)
(TRICHOPTERA LARVA WITH
ITS CASE [exhibition view])
1980–1994
Hubert Duprat
Born 1957, Nérac, France; lives
and works in Claret, France
Gold, opal, pearls
Length of the case 2.5 cm
Courtesy of the artist

12–13

SUPERASYMMETRY
[EXPERIENCE]
2014
Ryoji Ikeda
Born 1966, Gifu, Japan; lives
and works in Paris, France and
Kyoto, Japan
40 DLP projectors, 41
computers, loudspeakers
Room 400 x 1200 x 2500 cm
Mona
2015.066

15

ESTO ES PEOR (THIS IS
WORSE)
Plate 37 from the series known
as 'Los Desastres de la Guerra'
(‘The Disasters of War’)
1810–20
Francisco José de Goya y
Lucientes
Born 1746, Fuendetodos,
Aragón, Spain; died 1826,
Bordeaux, France
Etching
Mona
2013.006

16–17

UNSEEN SEEN
(interior view)
2017
James Turrell
Born 1943, Los Angeles, CA,
USA; lives and works near
Flagstaff, AZ, USA
Meditation sphere: fibreglass
and metal, LED light and audio
program
Sphere diameter 600 cm
Mona
2017.066

18–19

GREAT DEEDS AGAINST THE
DEAD (detail)
1994
Jake and Dinos Chapman
Born 1966, Cheltenham,
England and 1962, London; live
and work in London, England
Mixed media
277 x 244 x 152 cm

21

A GUY SITTING THERE AT
THE AIRPORT BAR GETTING
DRUNK DURING A 4 HOUR
LAYOVER WHILE SOME
PROPAGANDA AD ABOUT
TAX CUTS IS PLAYING UP ON
THE TV ON HIS WAY TO HIS
COUSIN'S WEDDING WHERE
HE HAS TO BE AN USHER,
AND A BUNCH OF FUCKIN
FRAT BOYS BEHIND HIM ARE
TALKING LOUD & OUT OF
TURN ABOUT BASKETBALL
LIKE THEY'RE EXPERTS
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THEY ALL THINK THEY'RE
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WONDERING IF THE HOTEL
HE'S GOING TO STAY IN
WILL BE DISCRETE ABOUT HIS
BILL IF HE DECIDES TO PAY
FOR PORN ON THEIR TV
2007
Jeff Gabel
Born 1968, Portland, OR, USA;
lives and works in Brooklyn, NY,
USA
Pencil on clayboard (primed
hardboard)
Mona
2007.157

22–23

BULLET HOLE
1988–93
Mat Collishaw
Born 1966, Nottingham,
England; lives and works in
London, England
Cibachrome mounted on 15 light
boxes
232.8 x 313 x 13.5 cm
Mona
2006.066

24–25

UNTITLED (WHITE LIBRARY)
2004–6
Wilfredo Prieto
Born 1978, Sancti Spiritus,
Cuba; lives and works in Havana,
Cuba, and Barcelona, Spain
5000 white books and
newspapers, shelves, tables and
chairs
Mona
2008.024

26–27

YOU ASKED ME TO COME
AND SEE YOUR ROUTINE,
YOU CALL THIS A FUCKING
ROUTINE?
2006
Jon Pylpchuk
Born 1972, Winnipeg, MB,
Canada; lives and works in Los
Angeles, CA, USA
Mixed media
Dimensions variable
Mona
2006.056

27

BEAUTIFUL MIS-SHAPEN
PURITY CLASHING
EXCITEDLY OUTWARDS
PAINTING
1995
Damien Hirst
Born 1965, Bristol, England; lives
and works near Combe Martin,
Devon, England, in London,
England and in Baja, Mexico
Gloss enamel paint on canvas,
electric motor
Diameter 366.5 cm

28–29

AUTOXYLOPYROCYCLO-
BOROS (stills)
2006
Simon Starling
Born 1967, Epsom, England;
lives and works in Copenhagen,
Denmark
38 colour transparencies,
Götschmann medium-format
slide projector;
approximate duration 00:04:00
Courtesy of the artist and
neugerriemschneider, Berlin

31

DARWIN'S GIRLS
2006
Cassandra Laing
Born 1968, Melbourne,
Australia, where she died in 2007
Graphite (graphite stick) and
charcoal on paper
120 x 120 cm
Mona
2007.069

32–33

ONE AND THREE BROOMS
1965
Joseph Kosuth
Born 1945, Toledo, OH, USA;
lives and works in New York, USA
and London, England
Gelatin silver photograph, broom
and screenprint
National Gallery of Victoria,
Melbourne
Purchased 1979
EA3.a-c-1979

34–35

BABYLONIA
2010
Callum Morton
Born 1965, Montreal, Canada;
arrived 1967 in Australia; lives
and works in Melbourne,
Australia
Wood, polystyrene, epoxy resin,
acrylic paint, light, carpet, mirror
and sound
320 x 1300 x 750 cm
Mona
2006.037

36–37

CLOACA PROFESSIONAL
2010
Wim Delvoye
Born 1965, Wervik, Belgium;
lives and works in Ghent, Belgium
Mixed media
Dimensions variable
Mona
2009.023

40–41

ON THE ROAD TO HEAVEN
THE HIGHWAY TO HELL
(detail)
2008
Stephen | Shanabrook
Born 1965, Cleveland, OH,
USA; lives and works in New
York, NY, USA and Moscow,
Russia
Remnants of the suicide
bomber cast in dark chocolate,
edition 6/6
Dimensions variable
Mona
2008.065

42–43

THE MOTH COLLECTION
2003–7
Stephen | Shanabrook
Born 1965, Cleveland, OH,
USA; lives and works in New
York, NY, USA and Moscow,
Russia
Remnants from heroin and
crack use
49 x 61.5 x 5 cm
Mona
2008.067

45

A SORRY FUCKER ON AN
OLD, ABOUT 30-YR. OLD,
MAYBE 1979, 80, 81? PHOTO,
WHO, THOUGH NOT
NEARLY AS STUPID AS HE
LOOKS, BOTH HERE IN THE
PHOTO AND STILL TODAY,
AND HAS NEVER REALLY
BEEN UNLUCKY, ACTUALLY
MUCH THE OPPOSITE,
AND BY NO MEANS
ALONE, STILL NOW, AFTER
MANY ATTEMPTS, SOME
SUCCESSFUL, THROUGH
THE YEARS AT DIRECTION &
OUTLOOK SHIFT, SERIOUS
ADJUSTMENTS AS WELL AS
PRODUCTIVE CRISES AND
PERIODS OF DESPAIR, FINDS
THAT HIS LIFE, NOW LONG
AFTER THIS PHOTO, LIKE SO
MANY OTHER THREADS TO
SO MANY OTHER PARTS OF
HIS LIFE, HAS BEEN LOST, IS
STILL IN THE CRAPPER
2012
Jeff Gabel
Born 1968, Portland, OR, USA;
lives and works in Brooklyn, NY,
USA
Pencil on painted board
Mona
2012.013

46–47

THE STORY OF THE
VIVIAN GIRLS, IN WHAT IS
KNOWN AS THE REALMS
OF THE UNREAL, OF THE
GLANDECO-ANGELINNIAN
WAR STORM, CAUSED BY THE
CHILD SLAVE REBELLION;
also known as IN THE REALMS
OF THE UNREAL (one double-
sided page)
1950–60
Henry Darger
Born 1892, Chicago, IL, USA,
where he died in 1973
Watercolour, carbon tracing,
ink, pencil and collage on pieced
paper, double-sided
45.7 x 114.3 cm
Collection of the Museum of
Everything, London

48–49

MATRIX
1999
Jenny Saville
Born 1970, Cambridge, England;
lives and works in London,
England and Palermo, Italy
Oil on canvas
214 x 304 cm

51

LOCUS FOCUS
2010
gelitin
Wolfgang Gantner, born 1968,
Mistelbach, Austria; Ali Janka,
born 1970, Salzburg, Austria;
Florian Reither, born 1970, St
Pölten, Austria; Tobias Urban,
born 1971, Munich, Germany; all
live and work in Vienna, Austria
Mixed media installation
including lavatory and mirrors
Dimensions variable
Mona
2009.028

52–53

ART MUST BE BEAUTIFUL,
ARTIST MUST BE BEAUTIFUL
(still)
1975
Marina Abramović
Born 1946, Belgrade, Yugoslavia
(now Serbia); lives and works in
New York, NY, USA
Performance
Charlottenberg Art Festival,
Copenhagen, Denmark
1 Hour
Mona
2008.078
Courtesy of the Marina
Abramović Archives

54–55

MEMORIAL TO THE SACRED
WIND or THE TOMB OF A
KAMIKAZE
1969
Jean Tinguely
Born 1925, Fribourg,
Switzerland; died 1991, Bern,
Switzerland
Iron-plate base, wood, rubber
belts, metal wheels and bars,
electric motors
190 x 552 x 321 cm
Mona
2015.021

56–57

EVERYDAY HAPPINESS
2010
Nell
Born 1975, Maitland, NSW,
Australia; lives and works in
Sydney, Australia
Chrome-plated bronze,
edition 1/5
9 x 13 x 10 cm
Mona
2010.028

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