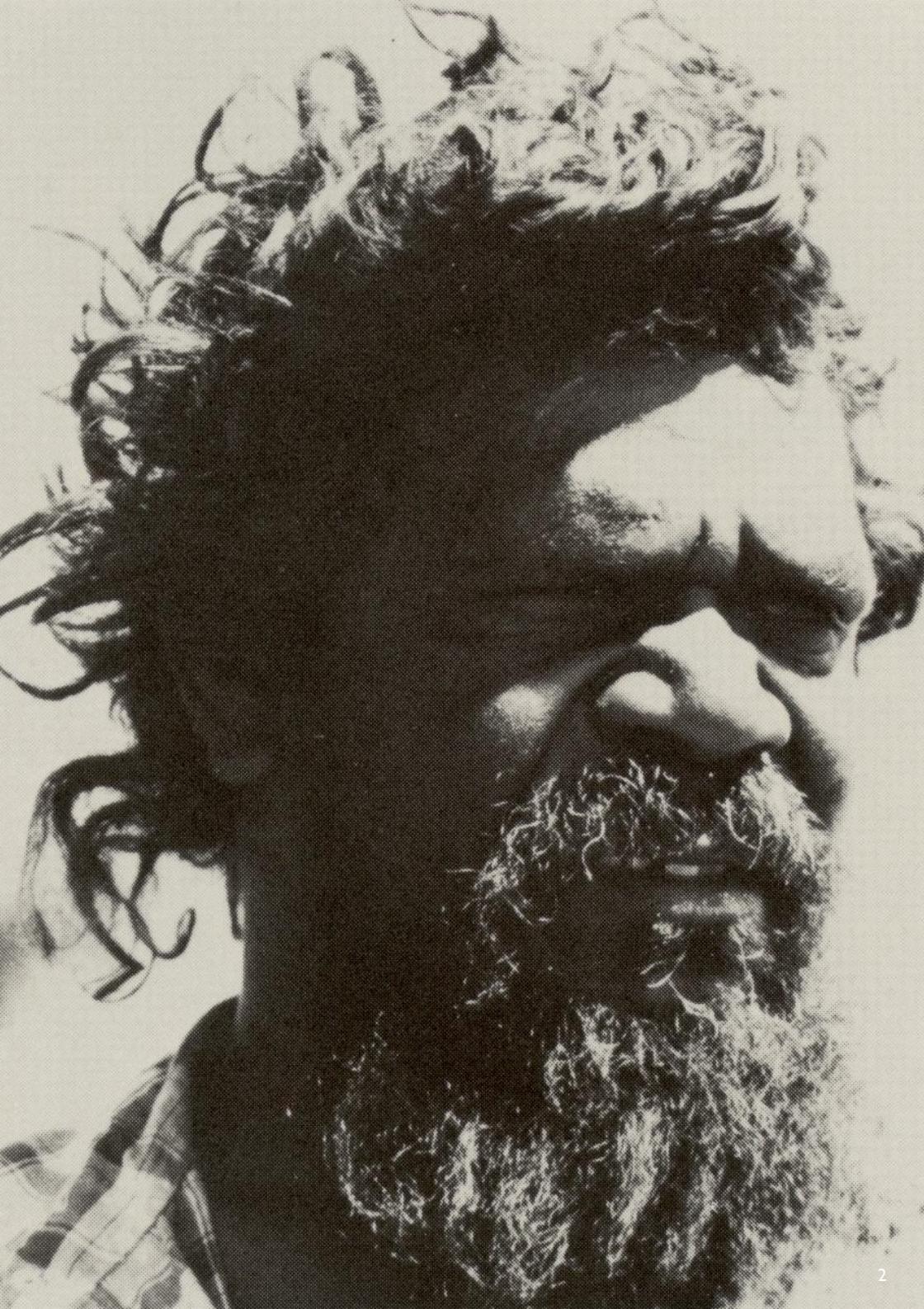




22.01 — 09.05

Clifford Possum Tjapaltjarri

Master of the Western Desert



CLIFFORD POSSUM TJAPALTJARRI (1932-2002)

Clifford Possum Tjapaltjarri (1932–2002) was one of Australia's most celebrated Aboriginal artists and a pioneering figure of the Western Desert painting movement. Born near Napperby Station in the Northern Territory, he belonged to the Anmatyerre people and was among the first generation of artists to translate traditional sand and body painting motifs onto canvas in the early 1970s. His practice, deeply rooted in the Dreaming stories and topographies of his ancestral lands, transformed these ancient narratives into vast, dynamic compositions — maps of Country that intertwine myth, geography, and memory.

Possum's large-scale paintings are characterised by their rhythmic structures, layered symbolism, and sophisticated use of colour and pattern. They reflect both a meticulous knowledge of Indigenous cosmology and an intuitive grasp of modern abstraction, positioning his work at the intersection of cultural preservation and contemporary expression. Today, his paintings are held in major institutions worldwide, including the National Gallery of Australia, the Art Gallery of New South Wales, and the British Museum, affirming his legacy as a central voice in 20th-century art and a bridge between traditional knowledge and global modernism.





CLIFFORD POSSUM TJAPALTJARRI
AVAILABLE WORKS

**CLIFFORD POSSUM
TJAPALTJARRI
(1932-2002)**

LOVE STORY AT NGARLU, 1994

synthetic polymer paints on Belgian linen
127 x 180 cm.





**CLIFFORD POSSUM
TJAPALTJARRI
(1932-2002)**

LOVE STORY, 1981

synthetic polymer paints on Belgian linen
102.4 x 77.2 cm.





**CLIFFORD POSSUM
TJAPALTJARRI
(1932-2002)**

NAPPERBY CREEK, 1994

synthetic polymer paints on Belgian linen
137.5 x 199.5 cm.





**CLIFFORD POSSUM
TJAPALTJARRI
(1932-2002)**

EAGLE DREAMING, 1994

synthetic polymer paints on Belgian linen
145.3 x 74.5 cm.



**CLIFFORD POSSUM
TJAPALTJARRI
(1932-2002)**

NAPPERBY WORM DREAMING, 1996

synthetic polymer paints on Belgian linen
122 x 153 cm.

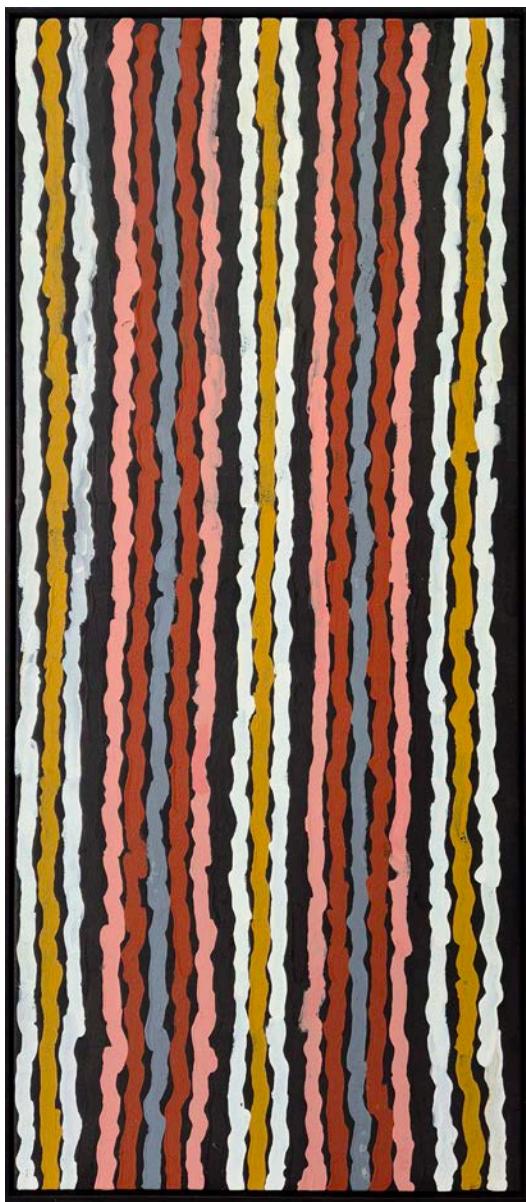




**CLIFFORD POSSUM
TJAPALTJARRI
(1932-2002)**

NAPPERBY WATER DREAMING, 2000

synthetic polymer paints on Belgian linen
152 x 65 cm.



**CLIFFORD POSSUM
TJAPALTJARRI
(1932-2002)**

TJUNGURRAYI AND TJAPALTJARRI DREAMING, 1998

synthetic polymer paints on Belgian linen
120 x 237 cm.





**CLIFFORD POSSUM
TJAPALTJARRI
(1932-2002)**

DREAMING STORY AT WARULUGULONG, 1996

synthetic polymer paints on Belgian linen
101.5 x 76 cm.



**CLIFFORD POSSUM
TJAPALTJARRI
(1932-2002)**

NAPPERBY LAKES MOUNT WEDGE, 1994

synthetic polymer paints on Belgian linen
136.7 x 213.3 cm.

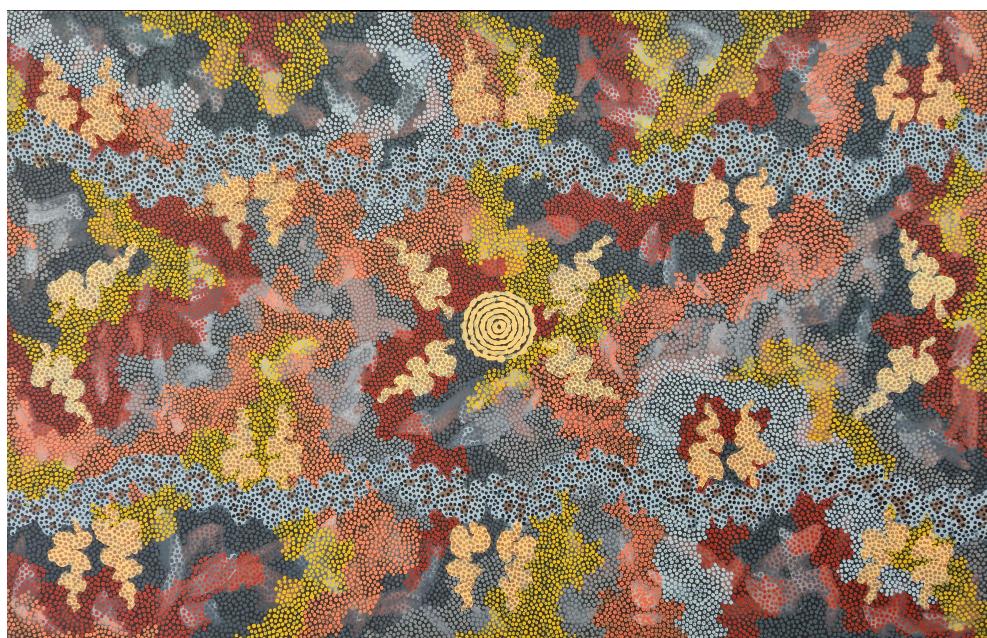


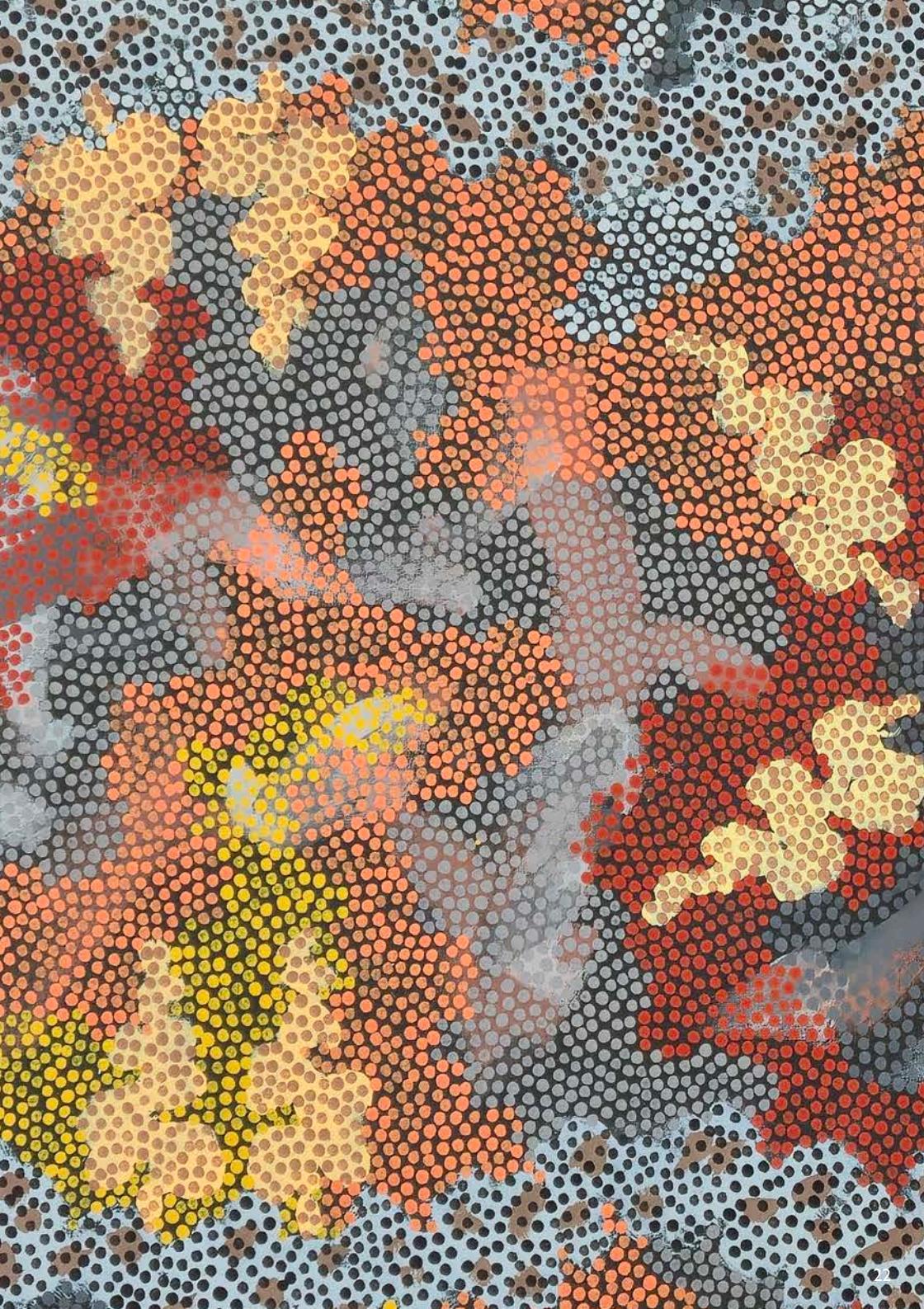


**CLIFFORD POSSUM
TJAPALTJARRI
(1932-2002)**

CORKWOOD DREAMING, 1994

synthetic polymer paints on Belgian linen
137 x 214 cm.





**CLIFFORD POSSUM
TJAPALTJARRI
(1932-2002)**

BUSH FIRE DREAMING, 1995

synthetic polymer paints on Belgian linen
75.5 x 112 cm.

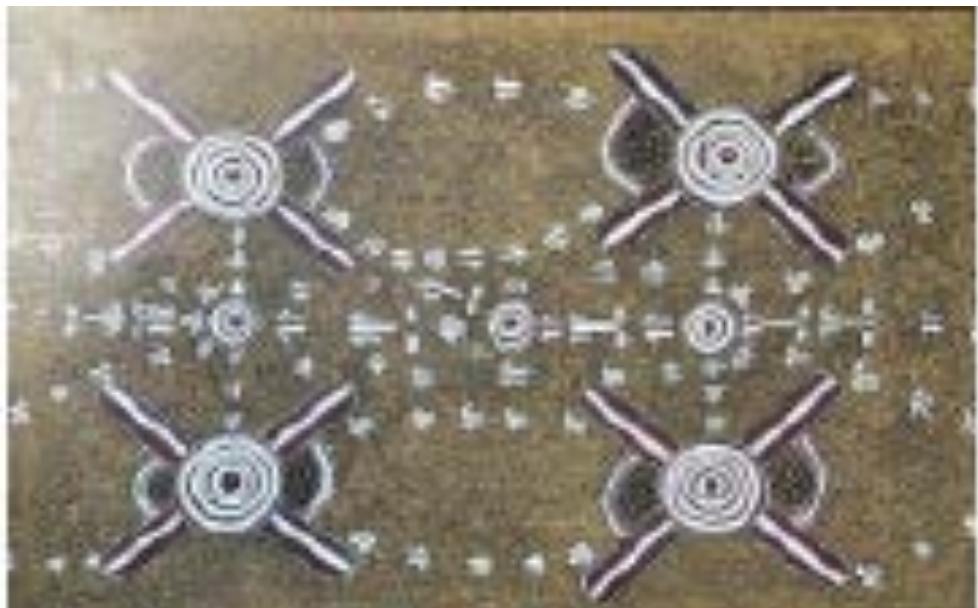




**CLIFFORD POSSUM
TJAPALTJARRI
(1932-2002)**

ROCK WALLABY STORY, 1976

synthetic polymer paints on Belgian linen
102.5 x 152.5 cm.



**CLIFFORD POSSUM
TJAPALTJARRI
(1932-2002)**

TJANGALA BROTHERS

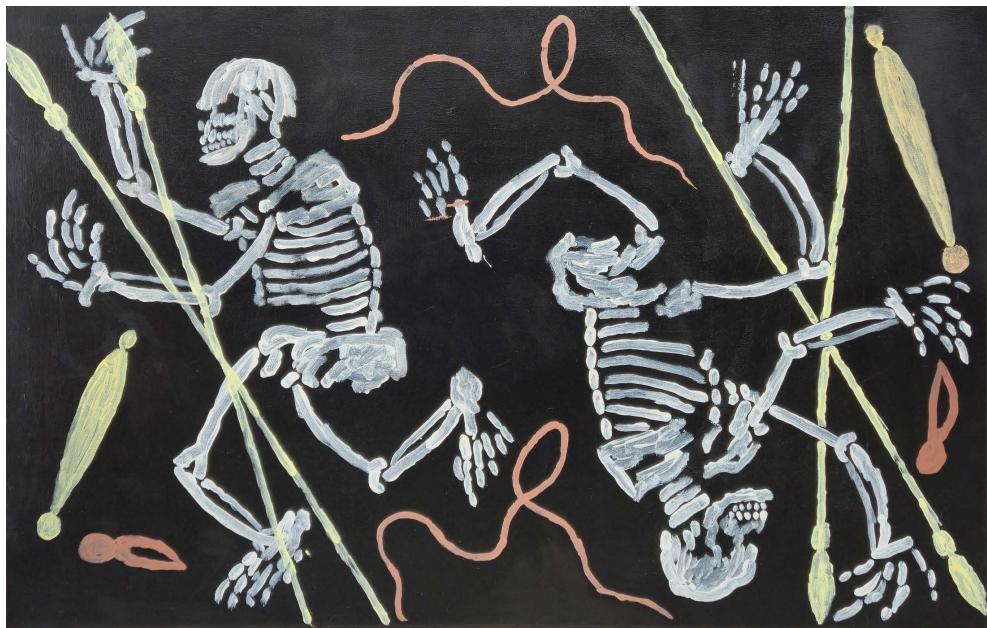
synthetic polymer paints on Belgian linen
48 x 63 cm.



**CLIFFORD POSSUM
TJAPALTJARRI
(1932-2002)**

WARLUGULONG, 1997

synthetic polymer paints on Belgian linen
146 x 93.5 cm.







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